

A woman with long dark hair, wearing a red strapless dress and a red beaded necklace, is shown in profile from the chest up. She is looking down and to the left, with her right hand resting against her face. The background is a plain, light grey color.

# OLIVIA

A Girl Meets Bossa Nova 2

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# OLIVIA

A Girl Meets Bossa Nova 2

## So Nice

Composed By Marcus Valle.  
Written By Norman Gimbel, Paulo Sergio Valle

Someone to hold me tight. That would be very nice. Someone to love me right. That would be very nice. Someone to understand. Each little dream in me. Someone to take my hand. And be a team with me

So nice, life would be so nice. If one day I'd find. Someone who would take my hand. And samba through life with me

Someone to sing to me. Stay with me right or wrong. Someone to sing to me. Some little samba song. Someone to take my heart. And give his heart to me. Someone who's ready to. Give love a start with me

Oh yes, that would be so nice. Shouldn't we, you and me? I can see it could be nice...

Someone to hold me tight. That would be very nice. Someone to love me right. That would be very nice. Someone to understand. Each little dream in me. Someone to take my hand. To be a team with me. So nice, life would be so nice. If one day I'd find. Someone who would take my hand. And samba through life with me

Someone to cling to me. Stay with me right or wrong. Someone to sing to me. Some little samba song. Someone to take my heart. And give his heart to me. Someone who's ready to. Give love a start with me. Oh yes, that would be so nice. Shouldn't we, you and me? I can see it could be nice...

## Kiss of Life

Written And Composed Sade Adu, Paul Dennison, Andrew Hale, Stuart Mattesonman

There must have been an angel by my side. Something heavenly led me to you. Look at the sky. It's the color of love. There must have been

an angel by my side. Something heavenly came down from above. He led me to you. He led me to you. He built a bridge to your heart. All the way. How many tons of love inside. I can't say when I was led to you. I knew you were the one for me. I swear the whole world, could feel my heartbeat. When I lay eyes on you. As you say. You wrapped me up in The color of love. You gave me the kiss of life. Kiss of Life. You gave me the kiss that's like. The kiss of life. Wasn't it clear from the start. Look the sky is full of love. Yeah the sky is full of love.

You gave me the kiss of life. Kiss of Life. You gave me the kiss that's like. The kiss of life

You gave me the kiss of life. Kiss of Life. You gave me the kiss that's like. The kiss of life

You gave me the kiss of life. Kiss of Life You gave me the kiss that's like. The kiss of life

You wrapped me up in the color of love. Must have been an angel come down from above. Giving me love yeah. Giving me love yeah

## Wave

Written And Composed By Antonio Carlos Jobim

So close your eyes. For that's a lovely way to be. Aware of things your heart alone was meant to see. The fundamental loneliness goes whenever two can dream a dream together

You can't deny don't try to fight the rising sea. Don't fight the moon, the stars above and don't fight me. The fundamental loneliness goes whenever two can dream a dream together

When I saw you first the time was half past three. When your eyes met mine it was eternity. By now we know the wave is on its way to be. Just catch that wave don't be afraid of loving me. The fundamental loneliness goes whenever two can dream a dream together

When I saw you first the time was half past three. When your eyes met mine it was eternity. By now we know the wave is on its way to be.

Just catch that wave don't be afraid of loving me. The fundamental loneliness goes whenever two can dream a dream together

## L-O-V-E

Written And Composed  
By Milt Gabler & Bert Kaempfert

L is for the way you look at me. O is for the only one I see. V is very, very extraordinary. E is even more than anyone that you adore

Love is all that I can give to you. Love is more than just a game for two. Two in love can make it. Take my heart and please don't break it. Love was made for me and you

Love is all that I can give to you. Love is more than just a game for two. Two in love can make it. Take my heart and please don't break it. Love was made for me and you. Love was made for me and you. Love was made for me and you

## How Inensitive

Composed By Antonio Carlos Jobim.  
Written By Vinícius De Moraes.  
English Lyrics By Norman Gimbel

How insensitive... I must have seemed. When he told me that he loved me... How unmoved and cold... I must have seemed. When he told me so sincerely...

Why... He must have asked. Did I just turn and stare in icy silence? What was I to say... What can you do when a love affair is over?

Now, he's gone away. And I'm alone with a memory of his last look... Vague and dream and sad... I see it still. All his heartbreak in that last look...

How... He must have asked. Could I just turn and stare in icy silence? What was I to do... What can one do when a love affair is over?

*What was I to do? What can I do? When a love affair is over?*

## One Note Samba

Composed By Antonio Carlos Jobim. Written By Newton Mendonça. English Lyrics Antonio Carlos Jobim

*"This is just a little samba. Built upon a single note. Other notes are bound to follow. But the root is still that note. Now this new one is the consequence. Of the one we've just been through. As I'm bound to be the unavoidable consequence of you*

*There's so many people who can talk and talk and talk. And just say nothing. Or nearly nothing. I have used up all the scale I know. And at the end I've come to nothing. Or nearly nothing*

*So I came back to my first note. As I must come back to you. Anyone who wants the whole show. Re mi fa sol la di do. He will find himself with no show. Better play the note you know. This is just a little samba. Built on one single note. Repeat \**

## Make It Mutual

Lyrics By Olivia Ong.  
Music - By GEE & Sarahi Hidaka (GTS)

*A quiet moment by myself on the beach. A sweet feeling that is swirling in me. It's delicious. Now that's a sugar rush. My heart is beating so so fast. And I hope I don't fall into deep to fast*

*There's no need to rush. We can take our time. Let it go the natural way. We begin as friends! And who knows what? Where this could be taking me*

*"In this nice cool breeze. Yes I am all at ease. When I gush. And this sweet feeling comes to me. Can't deny, can't lie, can't really face the truth. And I wonder if you're feeling the same way too*

*You know what I would like? I'd like to get to know you more. Make that mutual. Boy, you know you wanna know me too*

*This is how you feel. When you're here, I feel your vibe. And I hope I don't fall into deep too fast*

*You're not the type. Who'll rush into things. And let it slip away. Yeah, I like your type. Caught up in this ride. It's kinda silly but I'll say  
Repeat \**

*\*\* In this cool breeze. Yes I am all at ease. When I gush. And this sweet feeling comes to me. Can't deny, can't lie, can't really face the truth. And I wonder if you're feeling the same way too*

## Driving

Written And Composed By Tracy Thorn And Ben Watt

*Oh loverboy. To you I belong. Maybe one day you'll wake. And you'll find me gone. But loverboy, if you call me home. I'll come driving. I'll come driving fast as wheels can turn*

*Oh loverboy. I know you too well. And all of my lonely secrets. To you I tell. The highest of highs. The lowest of lows. I'll come driving. I'll come driving fast as wheels can turn. Stretching away as far as my eyes can see. Deserts and darkness, my hand on the wheel. Loverboy, please call me home. A girl can get lonely out here on the road*

*You see. Some days I find the old ways. Frighten me too easily. I leave my key and say, 'I'm too young'. Oh loverboy. If you call me home. I'll come driving. I'll come driving fast as wheels can turn*

## Fade Away

Lyrics By Olivia Ong. Music By Ryuichiro Yamaki

*I just wanna say hello to you. But you're not lookin' my way. Like you trying to act cool... I think I lost my mind. Back there and then. Oh, how I let my feelings go*

*You see, I know it's just a crush. And a crush won't ever last long. No one's forcing it, boy. So you, I'll put aside. Thought friends we would be. Oh, boy...  
\* Sadly you took my smile away. Every time you*

*look my way. It fades away. I think it's best it stay this way. Every time you look my way. Yeah, it fades away*

*You just wanna say hello to me. Now the tables turn. I'm not lookin' your way*

*Don't get it wrong. Oh, it's twisted up. Alright let's make this story short*

*You see, I know it's just a crush. And a crush won't ever last long. No one's forcing it, boy. So you, I'll put aside. Thought friends we would be. Oh, boy...  
Repeat \*X*

*Whoa... Why did it have to go down this way? I'll admit. I feel you when you are near. Maybe baby. We got it all wrong  
Repeat \*X*

## I'll Move On

Lyrics By Olivia Ong. Music By SISK / PIVI

*This road that I'm taking / Twists and turns. My life / my chance / turning dreams into reality.*

*Down this path / Faced with so many things. Sometimes I feel like giving up and turn away*

*Can't seem to go on. And I've been there' this before. Now where am I? Where do I stand? A little lost here. But I'll remember. All those times you've bought me thru. I'd be a fool to give up cuz' the goal is near*

*I'll move on. I'll go on. Lord I will take your hand. And you will guide me along. Survive thru' this storm. So I say, come what may. I'll hold on to my hope. Yes, I will walk down this road. And my passion drive will lead me on*

*Here I am/ Once again/ Caught in the rain / Looking back / I've come so far / And I want to carry on.*

*Take a step / A little time / It's alright. Even thru' this rain. I want to smile again*

*Don't hold back now. And I've been there' this before. Now where am I? Where do I stand? A little lost here. But I'll remember. All those times you've bought*

me thru', I can feel the sun shining down on me

Here I am, Here I am, Lord I will take your hand,  
And you will guide me along, Survive thru' this  
storm, So I say, come what may, I'll hold on to my  
hope, Yes, I will walk down this road, And my  
bopine drive will lead me on

## Kiss Me

Composed By Matt Sloum, Written By Matt Sloum

Kiss me out of the bearded barley, Nightly, beside  
the green, green grass, Swing, swing, swing the  
spinning step, You wear those shoes and I will wear  
that dress.

Oh, kiss me beneath the milky twilight, Lead me  
out on the moonlit floor, Lift your open hand, Strike  
up the band and make the fireflies dance, Silver  
moon's sparkling, So kiss me.

Kiss me down by the broken tree house, Swing me  
upon its banging tire, Bring, bring, bring your  
flowered hat, We'll take the trail marked on your  
father's map.

Oh, kiss me beneath the milky twilight, Lead me  
out on the moonlit floor, Lift your open hand, Strike  
up the band and make the fireflies dance, Silver  
moon sparkling, So kiss me.

## Sweet Memories

作詞 船本美・作曲 大村雅朗  
原 船本美

MIDI programmed by K.Kobuta

なつかしい痛みだわ ずっと前に忘れていた  
でもあなたを見たとき 瞬間だけ後戻りしたの  
「幸福草」と聞かなくて 寝つくのは上手じゃない  
女だちならいるけど  
あなたには悪えあがれなくて 失った夢だけが  
美しく 見えるのは何故かしら  
涙があつた 喜びさ も、今は 甘い 悲愴

Sweet Memories

Don't kiss me baby we can never be,

So don't add more pain.

Please don't hurt me again.

I have spent so many nights, thinking of you longing for your touch.

I have once loved you so much

あの頃は君まで  
慕愛に 傷つけあつた二人 色褪せた良しあし も、今は  
深い記憶

Sweet Memories

# OLIVIA

## A Girl Meets Bossa Nova 2



### Album Credits

Executive Producer - Ken Suzuki  
A Girl Meets Bossa Nova, album conceptualized by Toru Aeba

Sound coordination for A Girl Meets Bossa Nova 2:

All songs arranged and produced by Jason

Sound Engineer - Jason

All instruments - Jason

Guitars - Shab

Tenor Sax - K

Recording studio - Eastwardaudio

Mastering production for A Girl Meets Bossa Nova 2:

Mastering Studio - Bankamura Studio

Mastering Engineer - Junji Kazzumi

Mastering Coordinator - Jun Kagami & Mitsuo Yamamoto

Album coordination for A Girl Meets Bossa Nova 2:

Jennifer Chia / Marcel Ong / Matt Lim / Eriko Sano / Christina Teng

Design & Art Direction - Rebel One.

Photography - Kenneth Wong Studio.

Styling - Carol Lim. Hair & Make-up - Dollei Seab

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More info: [www.s2sj.com](http://www.s2sj.com)



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A Girl Meets Bossa Nova 2



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A Girl Meets Bossa Nova 2



1. *So Nice*
2. *Kiss Of Life*
3. *Wave*
4. *L-O-V-E*
5. *How Insensitive*
6. *One Note Samba*
7. *Make It Mutual*
8. *Driving*
9. *Fade Away*
10. *I'll Move On*
11. *Kiss Me*
12. *Sweet Memories*

S2S



HDCD

24<sup>BIT</sup>  
PROCESSING

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