

*In quest of...*



*The Quests*

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- 1** 1968 "HONG KONG FAREWELL  
TO THE QUESTS 'LIVE' CONCERT"  
*Introduction by Ray Cordeiro*  
**THANK YOU**  
*Vernon Cornelius*
- 2** SHANTY  
*Henry Chua*
- 3** DON'T PLAY THAT SONG (YOU LIED)  
*Ahmet Ertegun*
- 4** SILLY GIRL  
*Nelson, Vernon Cornelius*
- 5** BE MY GIRL  
*Keith Locke, Vernon Cornelius*
- 6** JESAMINE  
*Manston/Geller*
- 7** TEABREAK  
*Henry Chua*
- 8** CHINA  
*Jay Shotam*
- 9** ROLLER COASTER MAN  
*Michael Morris*
- 10** LOOK IN MY EYES  
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*Philwil/Hopkins/Burgess*
- 12** WHEN THE CLOCK STRIKES TWELVE  
*Gray Benson*
- 13** THANK YOU  
*Vernon Cornelius (Polygram Music)*

# The Quests



REGGIE VERGHESE • *Electric & Acoustic Guitars*

LIM WEE GUAN • *Drums*

VERNON CORNELIUS • *Vocals & Harmonica*

JAP CHONG • *Vocals & Rhythm Guitar*

HENRY CHUA • *Bass Guitar*

Who could imagine in the 60's that a local band can write its own material, knock out international-known artistes and replace them in the number one pop charts besides having its own T.V./radio shows and concerts?

They were indeed the first local band to establish a name regionally by conquering Hong Kong and had its own fan club there, plus weekly T.V. appearances, countless well received concerts and records grabbed by local teenagers when they were released everytime.

Looking back, one wonders why local music diminishes as time slips by.

Yes, when we look back, there is only one band in our pop history who achieved that - THE QUESTS.

With Reggie's distinctive lead guitar, Jap's rousing rhythm, Henry's cool bass, Wee's thumping beat plus Vernon's soulful singing, together they produced a most unmistakeable sound and their recordings are worth tracing.

I grew up with THE QUESTS' music, witnessed their power and influence towards our daily life, understood what a real talented multi-cultured band it was. They could record in English, Malay and Chinese and also played an important role in upgrading the local recording standard.

In reminiscence, it was a great pity that such great music had not been preserved. That was the reason that I persuaded them to come back together to cut this special album. To them, it is an odyssey of their triumph and an audacious attempt to rediscover the best in their creativity.

Today, in putting our efforts together, it is a serious approach to THE QUESTS' legacy. It is an earnest in quest of THE QUESTS' music. The project is not merely nostalgia, but it is a QUESTS' approach to their heyday music if they were still playing today. It is an honest reflection of THE QUESTS' power.

Emotionally, I believe it will bring tears to our eyes and unforgettable memories to our hearts, to realise how we had our heroes those days.

This is not just an ordinary recording. It is a chapter in our pop history and it is a piece of pop treasure we should value and we certainly hope that this is not their swan song.

Thank you Reggie, Jap, Henry, Wee and Vernon.

Vintage wine, though it always tastes better, is not only confined to old drinkers.

**ERIC YEO**  
*Managing Director*  
Polygram Singapore/Malaysia











**DON'T PLAY THAT SONG  
(YOU LIED)**

Don't play that song for me  
It brings back the memory  
Of days that I once knew  
Those days that I spent with you

Oh no don't let it play  
It fills my heart with pain  
You loved me and you ran away  
But I remember all those  
words you said

*Chorus*

You said, "Darlin' I love you"  
you know that you lied!  
"Darlin' I love you"  
how could you have lied?  
"Darlin' I love you"  
woe baby you lied,  
you lied, you lied, lied, lied,  
oh, oh no

Remember on our first date,  
I kissed you and you walked away  
You were only seventeen  
I never knew that  
you could act so mean

And Baby,  
you told me you loved me  
You told me you cared  
You said I'll go with you darlin',  
almost anywhere  
And you said "Darlin' I love you"

*Background Vocals: Clement Chow  
Wendy Chin, Irene Jansen*

**SILLY GIRL**

Silly Girl don't bring me down  
Don't be mad at me again,  
Forgive and love me,  
it will be alright  
Love me, everyday and night.

Don't believe what people say  
They envy you in every way  
Go on and love me, it will be alright  
Love me, mornin' noon and night

*Chorus*

They just don't understand  
That you're in love with me  
They don't know  
what we've planned  
Pretty girl can't you see

Silly girl don't let me down  
Because our friends  
like to mess around  
Go on and love me, it'll be alright  
Love me, everyday and night

**BE MY GIRL**

Come on and dance, Baby  
Come on and dance, Baby  
The music will delight  
You and me to-night  
Come on and be my girl

When you dance with me, Baby  
Our little chance you'll see, Baby  
Will make us dance all night  
I'm gonna hold you tight  
So won't you be my girl



**Chorus**

Please let me show, how much I care  
To be with you, if you'll want me  
Give me a smile if you'd like to...  
Be my girl

(Come on) say you're mine, Baby  
It would be so divine, baby  
Then we can dance all night  
And hold each other tight  
And baby be my girl

**JESAMINE**

What am I supposed to do  
With a girl like Jesamine  
Tho' my eyes are open wide,  
She made my life a dream

When Jesamine goes  
a part of me knows  
I'm not really living  
A butterfly child  
so free and so wild  
And so full of living

When Jesamine stays,  
no time goes fast  
This is my world at last  
Beautiful face lost in her eyes  
That's when my whole world dies

When Jesamine goes  
a part of me knows  
I'm not really living  
A butterfly child  
so free and so wild  
And so full of living

What can you say  
When a girl doesn't want to know  
She's too far away  
And she's made my life a dream

**CHINA**

China, don't break this heart  
it's made of china (*twice*)

See the blue and white  
all across the sky  
Suddenly turning into darkness  
See this love of ours  
surrounding the two of us  
Slowly starting to die

China, don't break this heart  
it's made of china (*twice*)

See what has become  
of this life we bear  
Crumbling into pieces all around  
See this pain we share,  
closing in the two of us  
No one ever seems to care

**Chorus**

When I was younger so much  
younger  
I used to think that life was just a  
game  
But now I'm older so much wiser  
How could I have been so blind  
Not to read between the lines

## ROLLER COASTER MAN

I'm a Roller Coaster Man  
Live from day to day  
Get my money where I can,  
Roller Coaster Man

There's no place I haven't been  
Nowhere in this land  
There's no place I haven't seen  
Roller Coaster Man

### *Chorus*

Tomorrow is another day  
Tomorrow may bring rain  
Tomorrow I'll be on my way  
But I'll be back again

But until I come back home  
I am what I am  
Happy just to be a known  
Roller Coaster Man

## LOOK IN MY EYES

Look in my eyes  
And tell me you love me  
Tell me you want me  
Or darlin' I'll be gone

Look in my eyes  
And tell me that you are  
the one for me  
I know our love will always be  
Or darlin' I'll be gone

### *Chorus*

You broke our joy,  
so make up your mind  
What's it to be, do you want me?

I don't need much, only your touch  
Come and love me please or  
darlin' set me free.

*Background Vocals: Clement Chow, Stephen Joseph*

## WHEN THE CLOCK STRIKES 12

I don't wanna say goodnight (*twice*)  
I am so afraid that  
I might lose you tomorrow  
And I don't know why

I don't wanna say farewell (*twice*)  
I am so afraid that  
I might lose you tomorrow  
And I don't know why

### *Chorus*

When the clock strikes 12,  
and the magic spell  
That has worked so well  
fades away  
Before the clock strikes 12,  
I know that magic spell  
That always worked so well,  
Won't fade away, won't fade away

I don't wanna say goodbye (*twice*)  
I am so afraid that  
I might lose you tomorrow  
And I don't know why

I don't wanna say goodnight  
I don't wanna say farewell  
I don't wanna say goodbye (*twice*)  
I am so afraid that  
I might lose you tomorrow  
And I don't know why

Baby, I don't wanna say goodbye  
I don't wanna say goodbye  
I don't wanna say farewell (*twice*)  
I don't wanna say goodnight (*twice*)

## MR RAINBOW

Ridin' the sky clouds passin' by  
Top of my window  
The sun is the shine gets in my eyes  
Just like a rainbow

### *Chorus*

There's a color in you call surprise  
It's a deep shade of you in disguise  
Rainbow every mornin'

Sometimes at night circle of light  
Shines on my pillow  
And there what I see colors of sleep  
Must be a rainbow

## THANK YOU

We began our music years  
As schoolboys in a band  
We played our music just for thrills  
In halls throughout the land.

We found opportunity  
To play our songs on the radio  
And with luck eventually  
On a weekly TV Show

A big break came our way one day  
When our record called "Shanty"  
Went to No. 1 on music charts  
Makin' music history

'Twas the start of  
better things to come  
Here at home and overseas  
The support you gave  
dear loyal friends  
Made the dreams realities

Thank you Lord for  
what you've done  
It was fun for everyone  
Thank you all for memories  
We recall great growin' years

Just for good times way back then  
We unite to play again  
The melodies you've heard before  
And some more

Arranged and Produced  
by The Quests.

Recorded, Mixed and Mastered  
by Gary Edwards  
at Lion Studios, Singapore.

Digital Recording/  
Editing of 1968 Concert' Effects  
by Anthony Yeo  
at CueVision Studios.

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