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MONTEIRO, YOUNG & HOLT
BLUES FOR THE SAXOPHONE CLUB

With special guests Ernie Watts & O'Donel Levy

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Musicians:

JEREMY MONTEIRO — PIANO

ELDEE YOUNG — BASS, VOCALS ON 6.

ISAAC "REDD" HOLT — DRUMS

**ERNIE WATTS — TENOR SAX ON 1.,
ALTO SAX ON 4.**

O'DONEL LEVY — GUITAR ON 1. & 5.

Produced by *Jeremy Monteiro* for JJ JAZZ RECORDS
(a division of Showtime Productions Pte Ltd.)

Recorded live to 2-track digital by *John Herbert* at Lion
Studios Singapore between May 1988 — March 1990.

Associate Producer *John Herbert*

Mastered by *Leon Zervos* at Studios 301, Sydney, Australia.

Album cover concept *Shafri Mohammed*
Album cover photography *Simon Chin*

Album design *Arthur Tan*
Production co-ordination *Magdalene Teo*

Ernie Watts appears by courtesy of JVC Records

The Producer wishes to thank Eldee and Redd for their swingin' style and cool vibes; Ernie Watts for his great playing and wisdom; O'Donel Levy for his energy and for continuing to be there; John Herbert for believing in me and making us sound great; Leon for adding the right amount of salt & pepper; my son Varian who is my greatest source of joy; to my Lord and saviour Jesus Christ whose sweet Spirit comforts and guides me whenever it all seems impossible...

Jeremy Monteiro

Thanks also to Andrew Roach for letting us use his hip club LEGENDS in Kuala Lumpur for the album cover shoot... and to Swithin for hooking it up.

Please send all correspondence to

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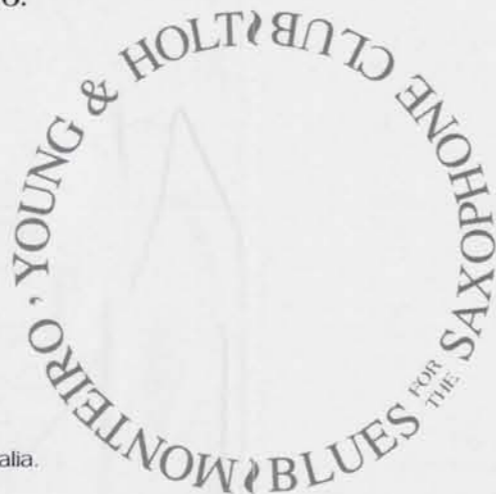
Recording this album was a special pleasure for all of us. After the "live in Montreux" album with it's exuberance and energy that audience and performers bounced off each other, I wondered what would transpire in the calm ambience of the recording studio.

What we found, was the energy that exists inside each of us and we carefully, but spontaneously, allowed it to merge with another familiar energy source, taking special care not to let our individual egos dominate.

I remember especially the moment right after the last chord on My Foolish Heart faded away. During what seemed like an eternity, each of us floated off into deep private thoughts. Later, I was told that all of us had our eyes closed; Ernie had his head bowed, and the usual grin on Eldee's face was missing. In it's place, was a calm smile. I can only guess what went on in each person's mind. But on the flight that evening, enroute to a concert gig, Ernie summed it up when he said to me, "There were some magical moments in the studio today."

I hope that in the calm, darkened ambience of your living room, you will manage to feel some of what we felt.

Jeremy Monteiro





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(Monteiro)
2. **FALLING IN LOVE WITH LOVE** 704
(Rogers/Hart)
3. **MYH BLUES** 413
(Monteiro)
4. **MY FOOLISH HEART** 834
(Washington/Young)
5. **SURREY WITH A FRINGE ON TOP** 755
(Rogers/Hammerstein)
6. **WHAT A WONDERFUL WORLD** 720
(Weiss/Douglas)

MONTEIRO, YOUNG & HOLT

With special guests: Ernie Watts & O' Donel Levy

BLUES FOR THE SAXOPHONE CLUB

J.J.Jazz

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COMPACT
disc
DIGITAL AUDIO

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