

A black and white photograph of a young man, Brandon Gan, holding a white electric guitar. He is wearing a dark jacket and light-colored jeans. The background is dark with several bright, diagonal lines in white and red. The text 'TIME LINE' is overlaid at the bottom, with 'Brandon Gan' written in a smaller font between the words 'TIME' and 'LINE'.

TIME
Brandon Gan
LINE

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Brandon Gan

TIMELINE

Produced by Brandon Gan

Co-Produced by Chris Chen and Edmund Wee

Drums engineered and recorded by Nizam Aziz at Studio 47

Bass and Guitars engineered and recorded by Edmund Wee at Native Studios

Mixed by Edmund Wee at Native Studios

Mastered by Tom Size at Tomland Studio

All songs written by Brandon Gan

Photography by Carolyn Stover (<http://www.carolynstover.com>)

Website and album design by Brian Lee (<http://www.alittlespaceofmine.com>)

Musicians:

Brandon Gan - Guitars

Darren Toh - Bass

Mark Lim - Drums

Brandon would like to thank :

All family and friends who have been very generous and supportive of the making of this EP. The band and production crew (Edmund, Chris, Brian and Carolyn) . C.K and Augustine of Ty Music Center, Edder of Om Laboratories. Tom Size for his guidance, Rosli Mansor for pushing me on. Simon Lai for his continuous support. Siti Shahidah for being there all the time through the thick and thin.

I dedicate this EP to my father who has been an important influence in my musical journey.

www.brandon-gan.com

All enquiries or bookings please email mail@brandon-gan.com

Edmund Wee of Native Studio can be contacted at edster@gmail.com

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Brandon Gan: **TIMELINE** | 1.AFTERGLOW 2.TIMELINE 3.BACK THEN 4.I OBVIOUSLY DO 5.ALL BUTTERED UP | Produced by: Brandon Gan Co-produced by: Chris Chen and Edmund Wee | <http://www.brandon-gan.com> | 2009 Brandon Gan All Rights Reserved. Unauthorised copying, reproduction, hiring, lending, public performance and broadcast are prohibited.

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