

*wilson
goes
latin*



Besame Mucho

Besame, besame mucho
Each time I cling to your kiss
I hear music divine
Besame besame mucho
Hold me my darling
and say that you'll always be mine

This joy is something new
my arms enfolding you
never knew this thrill before
Who ever thought

I'll be holding you
Close to me
Whispering it's you I adore

Besame if you should leave me
Each little dream will take wing
And my life will be through
Besame besame mucho
Love me forever
And say that you'll always be mine

Teenage Senorita

Teenage seniorita I love you so
Teenage seniorita this time I know
My love will be yours till forever
And I never will be untrue
My love belongs to you
My seniorita

Saw you on the street, as you passed my way
Met you at the fiesta the other day
Kissed you and I knew at the moment
You have taken my heart from me
For all eternity
My seniorita

Oh my darling when you threw the rose
The lovely rose you threw
That which was in your hair
And it doesn't matter where you are
You play the soft guitar
And darling I'll be there

And so my darling teenage seniorita, it's up to you
Teenage seniorita what will you do
Tell me that you love me completely
Won't you say that you'll be my queen
My lovely little teen, my seniorita
Won't you say that you'll be my queen
My lovely little teen, my seniorita
My teenage seniorita



Granada

Granada Tiera Son Yada Pormi
Mi Canta Sevele Gitano Quando Esperati
Mi Canta Hecho Di Fantasia
Mi Canta Flore Di Melancholia
Ke Vote Vingo Ada

Granada Tierensen Grandtaden Taradese De Toros
Mojas Ke Conselvel Embroyo De Lojos Jos Moros

It still can be found in the hills all round
As I wander along
Entranced by this beauty before me
Entranced by this land full of flowers & song
When day is done and the sun starts to set in
Granada
I envy the blush of the snow clad sierra nevada
For soon it will welcome the stars
While a thousand guitars play a soft habanera
Then moonlit Granada will live again
The glory of yesterday - romantic and gay



Goodbye My Love, Goodbye

Hear the wind sing a sad old song
With news I'm leaving you today
Please don't cry or my heart will break
When I go on my way

chorus

Goodbye my love, goodbye
Goodbye and au revoir
As long as you remember me
I'll never be too far
Goodbye my love, goodbye
I always will be true
So hold me in your dreams
Till I come back to you

See the stars in the sky above
They'll shine where ever I may roam
I will pray every lonely night
But soon they'll guide me home

chorus

Goodbye my love, goodbye
Goodbye and au revoir
As long as you remember me
I'll never be too far
Goodbye my love, goodbye
I always will be true
So hold me in your dreams
Till I come back to you

chorus repeat



Amapola

Amapola my pretty little poppy
You're like that lovely flower
So sweet and heavenly

Since I found you
My heart is wrapped around you
And loving you it seems
To beat a rhapsody

Amapola that pretty little poppy
Must copy its endearing charm from you
Amapola, Amapola
How I long to hear you say, I love you

Amapola Lihindese amapola
Sera Sempere me Alma to ya sola
Yo te quero di amananda me
I quel ke flora lo la luze del dia

Amapola that pretty little poppy
Must copy its endearing charm from you
Amapola Amapola
How I long to hear you say I love you

Sway

When Marimbo Rythmn starts to play
Dance with me make me sway
Like the lazy ocean hugs the shore
Hold me close sway me more

Like a flower bending in the breeze
Bend with me sway with ease
When you dance you have a way with me
Stay with me Sway with me

Other dancers may be on the floor
Dear but my eyes will see only you
Only you have that magic technique
When we sway I grow weak

I can hear the sound of violins
Long before it begins
Make me thrill as only you know how
Sway me smooth Sway me now



Yours

When you said that you loved me
That you loved me oh so dearly
I will always be there by your side
And never leave you lonely
So darling never doubt me
Please believe me when I say
I'll always be yours

Yours till the stars loose their glory
Yours till the birds fail to sing
Yours till the end of life's story
This pledge to you dear I give

Yours till the grey of December
Here or on far distant shores
I've never loved anyone the way
I've loved you how could I
When I was born to be just yours

Sweet & Gentle

I was sweet and gentle
Kind of sentimental
No one will deny it
I was once so quiet
And then one magic night
I learn to do the cha-cha
And now I'll never be the same
For I have turned into a dancing cukaracha
And now muchacha is the same

How can I be gentle, sweet & sentimental
While the cha-cha's playing
And my heart is swaying
I find that I am even dancing
When I am walking
I am haunted by the cha-cha beat
I hear the rhythm start whenever
we are walking
I do the cha-cha in my sleep
I do the cha-cha in my sleep

In Absence

Ever since you went away
I have missed you night and day
Missed your voice and phrases
Your smile and funny faces
Every night before I sleep
I think of you my love instead of sheep
Your helping hand in times of need
A true and loving friend indeed

I love you darling yes I do
Life would be empty without you
So please believe me when I say
My love for you will always stay

Marina Marina

May Solo Na Mora To Di Marina
To Nara Gutsa Mora Macrena
Ma Lay No Motsa Berlay Bereo Amore
Co Sampa Roberto Kwis Tar Le Kot

Bonjourno Lan Contrare Sola Sola
Te Kora Riva Tay Ba Minya Lora
Quando La Riske Lah Wo Layruwa Mare
Media Kanta Cho Bela Mot's Bocho

Marina, Marina, Marina
De Voya To Prestos Ko Sar
O Mia Bela Mora No No Me La Share
No Me Lay Me Ro Me Nare
H No, No, No, No, No



Please come home to the one who pines
Your kiss my darling and your touch divine
Your laughter and your love sublime
You'll always be my Valentine

And in absence life is not so sweet
It's you I want and you I need
Life's so misty and unclear
Like the murky waters near the pier
So this is why I always plead
Don't stay away too long from me
In absence life is never sweet
So don't stay away too long from me



WILSON

MUSICIANS

KEYBOARDS **ISKANDAR ISMAIL** GUITARS (ACOUSTIC & ELECTRIC) **SHAH TAHIR, JONATHAN KOH, ULISES IGNACIO FONSECA** TRUMPETS **TERRY LINDAG, PAUL SIM, VICTOR ABRAHAM HERNANDEZ** TENOR/SOPRANO SAX **FABIAN LIM** OBOE **JANET TAN** BASS **BENNY CALDEZA** DRUMS/PERCUSSIONS **JIMMY LEE** SYNTHESIZER MIDI PROGRAMMING **INDRA SHAHRIR, NICK LIM, DOCTOR B.** BACKING VOCALS **AUDREY HOI, CORAZON CONDE, LI HUAN, JOHN LEE** RAPPER **GANI K.** OVERDUBS RECORDED AT **PINK NOISE, MANILA** BY **NICK CALUNAN** RECORDED AND MIXED AT **ATOMIC STUDIOS, SINGAPORE** BY **DARREN SIM**

MUSIC PRODUCER **ISKANDAR ISMAIL**

EXECUTIVE PRODUCER **WILSON DAVID**

PRODUCTION

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*"Wilson David,
Singapore's Rock &
Roll King and Icon of
the 60's truly goes
Latin..."*

*"A very versatile and
talented entertainer
really goes back to his
first love - Latin..."*

*"A Charismatic singer
who oozes charm on
stage and leaves his
audience craving for
more..."*

wilson goes latin

- 1 Besame Mucho 3:29
- 2 Teenage Senorita 3:48
- 3 Granada 3:44
- 4 Goodbye My Love Goodbye 3:08
- 5 Amapola 3:54
- 6 Sway 2:17
- 7 Yours 2:49
- 8 Sweet and Gentle 2:45
- 9 In Absence 4:32
- 10 Marina, Marina 3:50
- 11 Goodbye My Love Goodbye 3:42 (remix version)

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*Rachel
best of
Regards
to Wilson David*

COMPACT
disc
DIGITAL AUDIO

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