

雄 心

程文恺词
梁荣平曲

(混声四部)

流畅，不拘束

$\text{♩} = 80$

mp

(Ten.) 河 水 为 什 么

p

pp (Sop.) (Alto.) 永 远 歌 唱?

永 远 歌 唱? (*Bass*) 星 辰

mp

为 什 么 永 远 露 着 光 芒?

为 什 么 永 远 露 着 光 芒?

A piano introduction consisting of two staves. The right hand features a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. The key signature has two flats.

缤纷的彩云 *f* 飞翔 *mf* 为什么 *f*

Ah Ah

f = 96

A vocal line with lyrics. The melody is in the right hand, and the piano accompaniment is in the left hand. Dynamics include *f*, *mf*, and *f*. The tempo is marked as quarter note = 96. The lyrics are: 缤纷的彩云 飞翔 为什么. There are vocalizations 'Ah' and 'Ah'.

pp

A piano accompaniment section with two staves. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. The dynamic is *pp*.

会在天边飘浮? 艳丽的

Ah Ah Ah Ah

A vocal line with lyrics. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: 会在天边飘浮? 艳丽的. There are vocalizations 'Ah', 'Ah', 'Ah', and 'Ah'.

A piano accompaniment section with two staves. The right hand has a melodic line with grace notes, and the left hand has a rhythmic accompaniment. The key signature has two flats.

鲜 花 为 什 么 在 原 野

在 原 野 开

p

开 放?

放?

我 可 以

p

p

♩ = 80

划船
(男女二部合唱)

Allegretto (♩ = 120)

不可以做一个尊贵的国王, 把所有茂密的

mf

送 给 鸟 雀 们, 把
树 林 送 给 鸟 雀 们

所 有 的 嫩 草
送 给

瘦 的 牛 羊,

枯

瘦 的 牛 羊

Detailed description: This system contains the first three staves of a musical score. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). It contains the lyrics '瘦 的 牛 羊,'. The second staff is a vocal line in bass clef with the lyrics '枯' and '瘦 的 牛 羊'. The third staff is a piano accompaniment in grand staff (treble and bass clefs) with a 7/8 time signature. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

Detailed description: This system shows a faded musical score with two staves. The top staff is a vocal line and the bottom staff is a piano accompaniment. The lyrics are mostly illegible due to fading.

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