

Contents

<u>Title</u>	<u>Page</u>
Preface	i
Acknowledgements	iii
Table of Contents	
Musical Practices; a beginning	1
Musical Practices; Bangsawan	15
Musical Practices; Bhangra	24
Musical Practices; Chinese Orchestra	43
Musical Practices; Chinese Traditional Musics	55
Musical Practices; Heavy Metal and Rock	66
Musical Practices; Hip-hop	97
Musical Practices; Javanese Gamelan	106
Musical Practices; Jazz	111
Musical Practices; Keronchong	133
Musical Practices; Malay film	140
Musical Practices; Malay traditions	151
Musical Practices; Music for State	169
Musical Practices; Pop Yeh Yeh	180
Musical Practices; Shiyue	191
Musical Practices; South Indian Classical traditions	198
Musical Practices; South Indian film	216
Musical Practices; The Band	255
Musical Practices; Euro-American Art Music	281
Musical Practices; the Minstrel party	354
Musical Practices; Wayang	365
Musical Practices; Western popular culture	389
Musical Practices; Xinyao	427
Musical Practices; Zafin	450
Musical Practices; Epilogue	466
Bibliography	516