

JERAMZEE

FACES & PLACES

With Special Guests:

HERBIE MANN
PAULINHO DA COSTA
O'DONEL LEVY

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FACES & PLACES

- 1) HELVETICA (5:47)
- 2) BROTHERS (6:17)
- 3) SOLILOQUY (6:19)
- 4) LES DIABLERETS (5:46)
- 5) MISSING YOU (6:16)
- 6) GOING HOME (9:26)

All selections by Jeremy Monteiro PRS
except (3) Jeremy Monteiro/Robin Macatangay

Published by Crossroads Music Publishing Pte Ltd
Assigned to WEA Music Pte Ltd outside Singapore

EDDIE JANSEN



JEREMY MONTEIRO



STEPHEN RUFUS



TONY ZEE



Herbie Mann



Paulinho Da Costa



(L-R) Jeremy with Mike Mancini & Larry Goodwin

O'Donel Levy

It's hard not to follow and appreciate Jeramzee's consistent career.

Jeramzee is one of the few bands — if not the only one — in Singapore with a sense of commitment to jazz, having been in existence for six years and continuously pushing the rubberband elasticity of the music's boundaries outward.

Inevitable changes in line up have resulted in the expansion of the trio by one but this has served to strengthen Jeramzee's position as an outfit that holds its own and charts the course of jazz in Singapore, and perhaps even in the region.

Under the capable leadership of pianist Jeremy Monteiro — who stuck another feather in his cap of achievements by receiving rave reviews as part of Monteiro, Young & Holt, during this year's 22nd Montreux Jazz Festival — Jeramzee has come through trying periods of flux in a whimsical industry.

Jeremy's patience and perseverance in keeping his band intact and working has been justly rewarded with *Faces & Places*, an album that draws from the maturity and talent that abounds in the line up.

With fellow founder member, Tony Zee, forging a reliable backbeat on drums, Eddie Jansen working impressive bass runs and Stephen Rufus displaying dedicated saxophone bursts, *Faces & Places* with its selection of original compositions hums with excitement.

It is an album that highlights Jeramzee's search for new avenues of expression. Jeremy's tunes display a sense of adventure and a willingness to experiment that has been absent from the local scene.

Kannan Chandran
Journalist

JERAMZEE FACES & PLACES

Produced by Jeremy Monteiro for
JJ JAZZ RECORDS (a division of JJ Jingles & Music Productions
Pte. Ltd.)

JERAMZEE is: **Jeremy Monteiro** — Keyboards
Tony Zee — Drums
Eddie Jansen — Bass
Stephen Rufus — Tenor Sax

with special guests: **Herbie Mann** — flute
Paulinho DaCosta — percussion
O'Donel Levy — guitar on Soliloquy
synth guitar on 'Going Home'
Robin Macatangay — additional guitars

Mixed by Michael Mancini at Devonshire Studios, Los Angeles, California
assisted by Larry Goodwin

Recording Engineers: Michael Mancini, Wilfred Woo, Shah Tahir,
Richard Goh, Mona Lee, Jim Czak, John Herbert,
Larry Goodwin

Recorded at JJ Jingles Studio, Fantasia Studios, Lion Studio — Singapore
Devonshire Studios — Los Angeles
Nola Recording Studio — New York

Mastered for compact discs & cassettes at Bernie Grundman Mastering,
Los Angeles, CA

Production co-ordination: Koh Lee Huang (Singapore)
Florence Stickney (Los Angeles)

Cover photo by Robert Freeman
additional photography by Jonathan Brade, Jeremy Monteiro
album design/Illustration by Arthur Tan
album notes by Kannan Chandran

Management:— Stephen Francis, Abner Monteiro
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#03-05 Serene Centre, Singapore 1025
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The Producer wishes to thank Tony, Eddie and Stephen for their talent and hard work, Michael Mancini (who has recorded Whitney Houston, Lionel Ritchie and many others) for his enthusiasm and wonderful ears, my mum and dad who are responsible for my being here, my wife Josephine who hopes and dreams with me and my son Varian who is my dream and hope. And to GOD, who inspires and guides me.

Jeremy Monteiro

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Produced by
Jeremy Monteiro

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JERAMZEE
FACES & PLACES

Produced by Jeremy Monteiro

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