



KITCHI
BOY

WHY

U

SO

LIKE DAT?

THE CD

with seven new bonus tracks

Viyo

RECORDS A SIVA CHOY COMEDY ALBUM

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Tracks

1. "Why U so like Dat"
*Schoolboy Rap aimed at the Great Nerd,
a species found in all schools*
Music & Words: Siva Choy
2. "Hey Gumok , Gumok"
There is hope even for the obese child
Vocals : Annie Tan Words : Siva Choy
3. The Debate
*Inter-college debates on TV will never be the same
after this...!* Script : Siva Choy
4. The Tunnel
*Radio Interview with Entrepreneur of the Year,
Robert Selvanayagam*
Script : Siva Choy
5. The Back-seat driver... the wife?
It is always best to leave the driver alone
Script : Siva Choy
6. News at Ten
Oh no, not Robert Selvanayagam again....!!
Script : Siva Choy
7. " Beer, Mee Goreng & Albinoni "
*Presenting the luscious songbird Miss Freda Z
direct from De Vegas Karaoke Lounge in JB.*
Vocals : Faridah Ali Music : Martin Tang
Words : Siva Choy
8. Getting thru' to the Boss!
Experiencing a culture shock on the phone.....
Script : Siva Choy
9. The Debt Collector
*Some people will pursue you to the grave for
their money* Script : Siva Choy
10. DJ de Souza
*Never interrupt a deejay at work, even if you are
his wife!*
Script : Siva Choy
11. Me, You & SDU
Why it doesn't pay to fall in love with the boss
Script : Siva Choy
12. "The 5 C's"
Why it pays to marry the boss!
Vocals : Siva Choy, Music and Words : Farid Long
13. R-Rated Movies
What turns people on about R-Rated movies.....
Script : Siva Choy
14. Weekend Dracula
Even vampires got to have their licence
Script : Siva Choy
15. Airline Reservation
*Only checking to make sure that everything is in order,
sir!*
Script : Siva Choy
16. "One Fine Summerna Morning"
*A byla on misplaced judgement of loyalty to a west
coast lady.*
Words : Victor Savage Vocals: S Rajagopal
17. Night Training
Meet Sgt Hungki & Platoon Z on Night Patrol
Script : Siva Choy
18. " Oooh Baby"
You are stepping on my toe !!!
Vocals: Jay Shotam
Guitar : John Chee

NOW SHOWING

HOT NITES IN HYACHAI

TICKETS

CPA

18

SINGAPORE-JOHORE TUNNEL

"IF THE 2 I DON'T AC WE'VE 2 F PRICE OF I

WEEKEND CAR LEASING UNIT

SCALE 1:1000

“ Why U so like Dat?”

The original album produced by PONY CANYON (S) PTE LTD on cassette tape features the voices of Albert Louis, Cheryl, Daryl Y, Derek Z, Faridah Ali, Freda Zheng, Gerald Edwards, Giles Massot, Ilea Sharp, Jay Shotam, Kenneth Loh, Lon In Chong, Pat Lee, Razi, Sean Lee, Siva Choy & Wee Khim. All sketches were entirely concocted by Siva Choy except “ The Tunnel” which was recorded ad lib, based on a storyline by Jay Shotam. Words and music for “ Why U So Like Dat” and “Beer, Mee Goreng & Albinoni” by Siva Choy. Music arranged and performed by Martin Tang. Music for DJ de Souza performed by Derek Zuzarte. Produced & engineered by Raymond Kelly.

“ Why U so like Dat ? -The CD ”

This CD is made up of eleven tracks from the original album, with seven (7) new tracks featuring the voices of Mark Van Cylenburg, Jay Shotam, Richard Habib Khan, Nurwati bte Mohd Yassin, Aeha Sivamayam, Annie Seow & Siva Choy. “One Fine Summerra Morning” lyrics by Victor Savage, features S Rajagopal on vocals, Maniam on tablas & Ken Chua on the sitar. “ Hey, Gumok, Gumok” features Annie Tan on vocals & Siva Choy on the synthesizer. “The 5 C’s” composed by Farid Long features Siva Choy on vocals, Steven Rufus on tenor sax, John Chee on guitar, R Segar on bass, Coopusami Rave on piano & Richard Habib Khan on drums.

All sketches were entirely concocted by Siva Choy. “The Airline Reservation” an earlier sketch concocted by Siva Choy and Jay Shotam in 1976 on the album “Long Number Lah”, was re-recorded with Jay Shotam. All sketches were recorded and engineered at Polydox Studio. The new music tracks were recorded and engineered by John Herbert at Lion Studio.

Cartoons

The Cover design, “ The Tunnel ”, “The Back-Seat Driver...the wife”, “ Night Training ” and “ DJ de Souza” by Syed Hassan Al-Mashoor. “The Debt Collector”, “ Me, You & SD U”, “ Weekend Dracula”, “ R-rated Movies ” and “ Getting thru’ to the Boss” by Faiz Abdullah

Executive Co-producers : Vijaya Raghavan & R. Segar

Vivo
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