



**GUTSY
GIRL**

WENDI KOH

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HEY YOU

"In ten minutes, the hook was found and the song written; a blessed lucky tune!"

Hey you with the sunny smile there
baby
Hey won't you come here for a
while

Hey you with the sunny smile
Hey won't you come here for a
while
I'd like you to know how much
You're appreciated
And that I think
That our friendship was fated

When I sit and think about
How it's come around
All I can see all I can hear
All I can feel is the joy I've found

Chorus:

Hey you with the laughing eyes
Hey you who you who you who
brought the sunny skies
Hey yeah you
With the cute talk funny walk
Slip-a-sidin' kinda lip lock
It's just you that I love
It's true, I love you

Some who thought that
It would never last
Were those who came around

To the truth real fast
It's plain it's clear
We've got
Something going on here
That won't cave in to funny people
With something to fear

Chorus

Back in the day
When I would runaway
At the thought of being with
someone
For more than two Sundays
I didn't know what I threw away
I didn't know it would be
Coming right back to you, to you
anyway

Chorus twice

It's true, yes it's true
Baby you know it's true
Hey yeah you

STEP

"What started out as a poem became very appropriate for a melody composed while having a shower. One-and-a-half-months in the making!"

My clothes are warm on the floor
In the darkness of your room
Don't think I know what I'm doing
Is this one big mistake



Is it my own heart I break?
It's the real me that's showing
But I'm no victim here
I'm living without fear
Hey yeah...

Chorus:
Is this a step to your heart
Or a stab in the dark
Slowly open up your soul and hold
me
I made the move so it's okay
I'm the one at risk today
Don't be scared to give control
now to me
Won't you love me please?
My shoes lie waiting at your door
I'm not thinking anymore
You see I've lost my sense of
reasoning

Let's seize the moment and taste
Before the feeling's laid to waste
In the cold light of the morning

But I'm no victim here
I'm living without fear
Hey...

Chorus
This is not a game cos we feel the
same
I can see the passion in your eyes

Won't you take my hand cos I
understand
That in your heart is where the
truth lies yeah yeah

Chorus
Is this a step to your heart
Or a stab in the dark
Slowly open up your soul and hold
me

I made the move so it's okay
I'm the one at risk today
Don't be scared to give control
now to me
Slowly open up your soul
Let me take control

KING

*A changrunchinga guitar song that turned
into something quite fab in Josh's hands;
electronica versus pop-rock?**

When you want something, you
first set it free
But where you're concerned, that
doesn't sound right to me
I'm not a random girl, not some
casual choice
Because my heart wants you and
I'll give it voice

You walk so proud
And though I shake my head

I say out loud
The way you are
Your mom would not have allowed
But you're the king inside my head
There you go
Down the walk of life you surely
throw
Dice of love and cards of chance I
know
You're the king inside my head

When you hold my hand
It's good
If you look away
I brood
I just don't understand
My mood
But stay this way
I could

There you stand
At the door of my heart in your
hand
Tho it's something we both
understand
You're the king inside my head

Music break
So proud, so proud, so proud

When you hold my hand
It's good
If you look away

I brood
I just don't understand
My mood
But stay this way
I could

There you stand
At the door of my heart in your hand
And that something we both understand
You're the king inside my head
You're the king inside my head
You're the emperor of my bed
Am I the queen that you will wed...

So proud, so proud, so proud

When you want something, you
first set it free
But where you're concerned, that
doesn't sound right to me
I'm not a random girl, not some
casual choice
Because my heart wants you and
I'll give it voice

MR MOON

*"After a substantial, solitary nightcap, I
talked to the moon via song. Here it is!"*
Hey Moon you look old and tired
Are you feeling undesired tonight

Like I do
I'm looking for a brand new vice
I wanna skate on some thin ice
tonight
Now, how about you?
I can't think about tomorrow when
I'm drowning in my sorrow
What I need to do is make it right
I want to give
I want to feel the whole world
starting now
Right now
I want to love
I want to feel a new beginning now
Somehow

Somebody take me in your arms
Work the magic of your charms
tonight
Give me your magic tonight

Hey Moon it's a little scary
Chatting with a planetary sight
It's so sad
Do you know the way now Jose
I've been looking all day for a fight
Am I mad?

I can't think about tomorrow when
I'm drowning in my sorrow
What I need to do is make it right
I want to give
I want to feel the whole world

starting now
Right now
I want to love
I want to feel a new beginning now
Somehow

Somebody take me in your arms
Work the magic of your charms
tonight
Give me your magic tonight
I want to give
I want to feel the whole world
starting now

Right now
I want to love
I want to feel a new beginning now
Somehow

Somebody take me in your arms
Work the magic of your charms
tonight
Give me your magic tonight

I M FREE

"Speaks for itself - Live as you Will!"
Rules, like schools
Are kept and preserved like they
were the Crown Jewels
But I prefer to fly
Like a Boeing going way up
in the sky
I'm not tied down to the ground

Only got one chance to be around

Chorus:

Cos I'm free

I'm free, I'm free as I wanna be

I see the whole world before me

I don't believe in luck cos I make

my own destiny

I'm free I'm free

Free as I'd like to be

You can go where you want to

where you like

And make yourself feel out of sight

You can do whatever you want to

do

But just try to stay true

And do no wrong

And belong to the music

The world is a song

I'm not tied down to the ground

Only got one chance to be around

Chorus

I'm not tied down to the ground

Only got one chance to be around

I've been given this opportunity

To write my own page in history

Chorus

WALKING

"Written for a local party, it turned out to be great as one of our 'Subs' had a version of it."

No I've never been down this road before

But I'm not walking a straight line baby

I don't know what it is I'm looking for

But I'll be walking it like a lady

I've been uptight

I've been so tired

I've been fighting a battle inside

Don't feel like I can carry on

A lonely night

Without your light

I know I'm feeling that I just might

Pack my bags and before you know

it I'm gone

Been breaking promises lately

Yes it's time that I move on maybe,

maybe

Chorus:

No I've never been down this road before

But I'm not walking a straight line baby

I don't know what it is I'm looking for

But I'll be walking it like a lady

I've been walking a tightrope

I don't wanna lose hope

I don't wanna end up lonely

Looking after my heart now

surviving it somehow

Still I wanna be with you only

I've been uptight

I've been so tired

I've been fighting a battle inside

Don't feel like I can carry on

A lonely night

Without your light

I know I'm feeling that I just might

Pack my bags and before you know

it I'm gone

Been breaking promises lately

Yes it's time that I move on maybe,

maybe

Chorus

NEED TO FEEL

"I wanted a clubby, acid-kizz feel for this song. Originally written on a guitar wrapped around a bassanola, it's quite different here."

I'm hungry

For food. For wine.

For a beautiful stranger,

I need to lose it all to someone I

don't really know.

I want wild abandon, I want
surrender.
I want the twilight feeling of a one
night stand.
I need to feel a lot [3x]
ooh...
I need to let it all rise to the
surface.
And tumble out of me in tender
expression.
It's not love.
Love, something I don't invest in
any longer.
Why should I be sincere?

I need to feel a lot [3x]
I need to feel a lot [2x]

Music Break

I need to feel a lot (repeat)
Love...
ooh...

GET OUT OF MY HEAD

*"Paul Ponnodurai on guitar. Wow. A
recording I'll never forget."*

Why are you here still?
Ghost of my bad past?
Why do I see you still?
Will this night be the last?
I drank from the cup of hope
I ate at the table of trust
I clung onto the silver rope
That's now turned into rust

Get out of my head
Stay out of my life
Keep away from my heart
Spare me the knife

Why am I stuck here?
I thought I'd moved on far
Why do I dwell here?
To pick on scab and scar?
Get out of my head
Stay out of my life
Keep away from my heart
Leave me my life

I drank from the cup of hope
I ate at the table of trust
I clung onto the silver rope
That now turn into rust
Get out of my head
Stay out of my life
Keep away from my heart
Leave me my life

Get out of my head...

GUTSY GIRL

*"Ooh... Here I am exposing my mushy
sentimental side..."*
Don't wake me
Or shake me from this dream I'm
living here with you
Don't take me
Away from this love that's chosen
to come true

I was just a girl from across the
street
Didn't think I'd have the luck to
meet
The one who'd make my life
complete
And now I'm willing to take on the
world
I'm a strong and gutsy girl
Don't dismiss me, I can do
Whatever I want to, cos I've got
you
Now I see how I can be the many
things that I dream of
If I fall all I have to do is call you'll
be there with your love

I was just a girl from across the
street
Didn't think I'd have the luck to
meet
The one who'd make my life
complete
And now I'm willing to take on the
world
I'm a strong and gutsy girl
Don't dismiss me, I can do
Whatever I want to, cos I've got
you
Cos I've got you
Cos I've got you

Gutsy Girl Album Credits:-

All songs music and lyrics written by Wendi Koh
Lead and backing vocals sung by Wendi Koh

'Hey You' and 'Step'

Produced and arranged by Kenn C and Wendi Koh,
All instruments programmed and performed by Kenn C

'King', 'Walking', 'I'm Free' and

'The Need To Feel A Lot'
Produced by Joshua Wan
and Wendi Koh
Arranged by Joshua Wan
All instruments programmed and performed by Joshua Wan

'Get Out Of My Head'

Produced by Wendi Koh and Kuo Po
Vocal arrangement by Wendi Koh
Guitar by Paul Ponnodurai

'Mr Moon'

Produced and arranged by Goh Kheng Long and Wendi Koh
Vocal arrangement by Wendi Koh
Guitar by Shah Tahir
All other instruments programmed and performed by Goh Kheng Long

'Gutsy Girl'

Produced by Belinda Foo and Wendi Koh
Vocal arrangement by Belinda Foo and Wendi Koh
All instruments programmed and performed by Belinda Foo

"Need To Feel (Club Remix)"

Produced by DJ Jonathan Yeo and Jason Tan
Mixed & Mastered By DJ Jonathan Yeo and Jason Tan, at Eastward Audio, Singapore

All songs [except Need to Feel (Club Remix)]

Recording engineer – Sean Chan
Mixed by Darren Sim for Atomic Studios, Singapore
Mastered by Rick O'Neil at Turtlerock Mastering, Sydney, Australia

Hair by Gina Lau, The Hair Shop

Cover photo by Geoff Ang
Styling by Furqun Saini
Makeup by Peter Khor
Album design and artwork by Margaret, Design Advocates

Printing of cover and inlay by Print Dynamics Pte Ltd

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Kuo Po and Wendi Koh

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Wendi Koh "Gutsy Girl" The Album ©2002 wkkp

Wendi's Acknowledgements:

This album is dedicated to my Father and Mother, I love you both very much, I am nothing if not for you both.

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To the people in the audience everywhere I've performed who've made the effort to walk up to me and offer words of praise, friendship or advice, some part of positive energy you've passed onto me is in this album. Thank You!

I'd like to thank you for listening, EVERYONE!

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GUTSY GIRL
WENDI KOH

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 - ▶▶ NEED TO FEEL (Club Remix)

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