

dreaming of
KUANYIN meeting
MADONNA



MARK CHAN

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I WAS NOT ALWAYS LIKE THIS

music & lyrics: Mark Chan

I was not always like this
I was once a man
I was not always like this
I was once a normal man
Normal joys, normal plans
Above all nothing special to live for

I was once comfortable
I was once comfortable

I was once unafraid
I had no ambition
I had no dreams
I had no choice

*Gate gate paragate paras'ngate
Bodhi svaha*

Late one night
10 years ago
SHE appeared in my room
Nothing has been the same since
The world once square and straight
became a circle
And turned at an angle

She placed her thumb to my throat
And she said:
"You ask me for a sign... I give you a Vision"

"The world has grown too old, too young
and what are you? 20, 30, 40? (50, 60, 70?)
And still you ask.....
And still you ask.....
And still you ask....."

ONE STICK

music & lyrics: Mark Chan

One Stick, One Bone
A Bridge, One Home
A Heart that starts to beat with another
With another
And another

One Heart, One Hand
One Eye, One Man
And another starts to beat
With another

Oh... oh

Three, four, five, six
Step down pick sticks
Up to the sky
Who are You?
Who am I?
Who am I?
Who am I?
Who am I?

*Om Mani Padme Hom
Om Mani Padme Hom
Om Mani Padme Hom
Om Mani Padme Hom*

Into The Sunlight

music & lyrics: Mark Chan

I feel the cries of the world
I feel the pain in the heart
I see the boys and the girls
The women and the men

They walk through the city
They walk through the park
They walk through the night-time
They walk through the heart

They hear the beat
They chant with their feet
This mantra
The puteri
The putera
The farmer
The beggar
The lover!

Into the Sunlight
Into the Sunlight

We walk we talk
We give we live
We take we break
We make
We are ...I
We walk we talk
We smile
We grieve we leave
We close our eyes
We open!
We are
Into Into the Sunlight
Into Into the Sunlight



If This Is Us

music & lyrics: Mark Chan

See the tears brimming in her eyes
See the rain falling from the sky
It's time to go
The tables turn
Is she crying for me?

We've chased the streets down
every night
Searched the world without a light
We're broken now, no end in sight
dreams are what we seek

Something dark within me stirs
And turns around

If This Is Us
This is us without a doubt
It's glorious
Broken within and without
This is us without a doubt
This is us without a doubt

I Water The Garden - OMNIA. ENDING

music & lyrics: Mark Chan

I Walk, I Talk
I Live, I Give
I Take, I Break
I Make
This is what I do
For me
For you
For us

I Walk
I Talk
I Breathe
I Leave
I Laugh, I Cry
I Smile, I Grieve
This is what I do
For me for you

I Water The Garden
I Water The Garden

OMNIA

Words with translation
music & lyrics: Mark Chan

(Inspired by Paul's 1st letter to the Corinthians,
Chapter 13)

*si linguis hominum loquar et angelorum
caritatem autem non habeam factus sum
velut aes sonans aut cymbalum tinniens*

(If I speak with the languages of men and of
angels, but have not love, I am nothing but
sounding brass, or clanging cymbal.)

*caritas patiens est benigna est caritas non
aemulatur non agit peperam non inflator*

(Love is patient, love is kind, love isn't envious,
Love is not arrogant, Love is not proud.)

*omnia suffert omnia credit omnia sperat
omnia sustinet*

(Love) bears all things, believes all things,
hopes all things, endures all things.



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Kuanyin appears in a half-dream to an insomniac artist in a most foreign land.
She confronts him and says: "You ask me for a sign? Again and again you ask!
You artists are all the same, you teenagers are all the same...!"

The vision which I will give you is this.

This is your life. All its bumps, all its sadness, all its wonders and splendours,
all its boredom.

This is your vision.

Do with it as you see fit.

But, remember, you are responsible for all that it becomes.

And the artist's life and work is forever changed.

Firstly, the insomnia leads to depression and panic attacks.

The inevitable breakdown requires great care, the learning of chants, prayers,
sutras and mantras.

The recovery comes in time.

But it leads to a change of heart and to seeing the world in different ways.

It leads him back to the real world.

Where somewhere in between praying in the church of St Gervais and St Protais
in Paris and watching Madonna at the Tokyodome he realizes that life is a fine
balance.

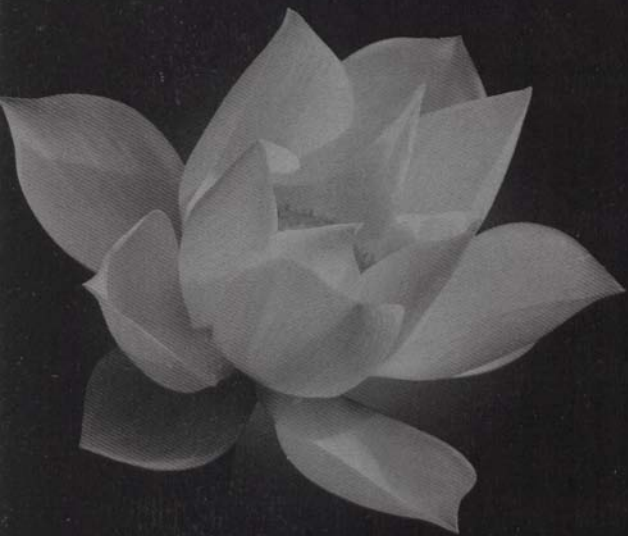
Clubbing, Pushing for fame, for fortune, for his own space.

These are all important too but they are not everything.

He has to make a space where he can be both himself and be of use and service
to others.

He sees that he must tend to his own garden and then the flowers & the fruit must
be shared freely with others.

Om Mani Padme Hom – Caritas omnia suffert omnia credit omnia sperat omnia sustinet



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Dreaming is not a luxury,
dreaming is a necessity

DREAMING OF KUANYIN, MEETING MADONNA ©
THE MUSIC/SONGS CD
Mark Chan

World Premier of the Music - Dance performance
Mark Chan & The ARTS FISSION Company
Singapore Arts Festival 2007
Victoria Theatre 1,2 June 07

Thank You to:

Belinda Foo for always being much more than my scribe and music assistant.

Jos Von Baalen for that first space to dream of Kuanyin in Amsterdam

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Jeffrey Lim, Steinberg Asia, for Nuendo and Duende

Joyce for recapturing a vision

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still understood and lifted the music to another plane

The Singapore Chinese Orchestra.

Mom for being mom

Fritz for being my muse, my soul-mate and my rock.

The Singapore Arts Festival and, especially Ching Lee, for the trust.

Conceived, Produced, Composed, Arranged by Mark Chan

Recorded by Mark in Les Sons du Repos - Paris, Xing Guo Factory - Shanghai, West Corner Sounds - Singapore

Assistant engineer on mix: Shah Tahir

Mark Chan:

All compositions, music and text

(except where indicated * - then the text taken/adapted from various traditional sacred, religious and spiritual sources).

Keyboards, computer programming, flute, ambient recordings, all voices and vocals.

Belinda Foo:

Music assistant to Mark Chan. Keyboards, score transcriptions.

Sunny Wong:

Gaohu, Erhu, Zhonghu

Yu Jia:

Pipa

Joe Jayaveeran:

All acoustic percussion: Tabla, Darabuka, Talking Drum, Ganjira, Tarang, Bells, Timbales, Toms

Will Kolen:

Electric Guitars

"Into The Sunshine" dance track collaboration by Mark Chan, Will Kolen & 404

Sunny Wong, Yu Jia appear courtesy of the Singapore Chinese Orchestra.

Joyce Ng:

Graphic Design

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DREAMING OF KUANYIN
MEETING MADONNA

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Dreaming is not a luxury, dreaming is a necessity



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