

**X'ho**



**punkmonkhunk**

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- 6 DEC 1994

**motorcycle hero**

( X' ho )

motorcycle hero  
motorcycle god  
motorcycle devil  
give me all you got

love's true incantations  
love's divided ways  
love is now or never  
let it play it my way

cos i don't want  
and i don't need  
the sympathy of your  
moral majority

( nizam ) : heaven sent me your way  
heaven hears you roar  
hell's in my possession  
a purgatorial bore

make the most of your strength  
rip through jungle-land  
i'll be holding my breath  
i will cast my net  
motorcycle hero...  
cos i don't want...

( ahmad ) : majority ? hey, they don't know  
what becomes a hero most  
this motorbike revved up to go  
a super stud, buddy hero

motorcycle hero...

love's true incantations  
love's divided ways  
love me now or never  
play me for a day  
cos i don't want...

motorcycle hero, motorcycle god,  
motorcycle devil  
you devil you

( ahmad ) : swim the sea and cast aside  
the mighty drift of wounded pride  
no one ought to feel ashamed  
of the beauty of god or the devil's name  
push on thru, we're here,  
just me and you

inspired by napalm death

guest vocal : abdul nizam of nonames  
rap : ahmad yusof of esp  
guitar : shah tahir  
keyboard & programming : george leong  
produced, arranged & mixed by george leong  
co-produced by X'ho  
engineered by chai  
recorded at hit room/singapore, may 93

**down ( the spare me trance mix )**

( X ' ho )

( chorus ) : down with romantic  
down with the wanting  
down with the yearning  
down

tell yourself, you've had enough of this pretty tender trust  
never once, okay maybe twice,  
it has happened, but now what of ?  
it's been taught to you as an idle dream, make believe  
and it will come  
you've waited long enough to know that all the parts  
just don't add up  
to that dreamed sum, so...

( chorus )

clear away the notion that you are deadlocked  
in scumbag taste  
your subscription to that dream-lover state has been  
revoked and been replaced  
and don't be fooled into believin' cute sweet faces tied  
with bows and ribbons and lace  
check your personal chart, examine your heart,  
hold up to life with no disgrace

( chorus )

goodbye fairytale goodbye  
cut the ties  
the lie of lies that love survives mankind  
is all a crock of y'know

your individual love only survives when unity gives birth  
to life for the love to survive  
otherwise, where does the love go ?  
let me tell you, straight into ashes and dust  
there!

( chorus )

guest vocal : janet kay  
guitar : bill nelson  
bass : king champonzo  
keyboards & programming : makoto kubota  
produced, arranged & mixed by makoto kubota  
engineered by makoto kubota & depford  
recorded at alchemy/yamato, japan & matrix/london  
X'ho's vocals recorded at fantasia/singapore, june 93

**marc**

[ X ' ho ]

in life, there comes a time  
when your heart is put on the line  
as if plagued without a rightful place  
must you prove you have something to lose  
or to gain ? it's all the same  
when the push, the push comes to shove  
comes a time to eliminate fights  
and defend your right to comprehend  
ah but no one will consider  
the glitch in nature's task  
no one wants to be a loser  
pretend it's all a mishap  
a vile desire  
an act of god's ire

[ chorus ] : marc

marc almond i will seek  
we'll eat cheese on the beach  
marc  
a toast of babycham  
and we'll camp in castro's  
rattan tent

your will has been to still  
the raging bull that duels with the rules  
but how long can you stay tough and strong ?  
before long, determination's gone  
so take your heart and shove it  
down some sewerage pipe

make sure no one gets to to it  
freeze your soul in the night  
where no dawn will break  
and no man will dare to wake

[ chorus ]

o marc, marc almond i want to meet  
cheese we'll eat on the beach  
what do you say marc ? let's have a toast of babycham  
and we'll camp in castro's rattan tent  
que dises ?

fender rhodes : mac chew

guitar : kiyoshi tsuchiya

bass : benny reitveld

keyboards & programming : makoto kubota

harp : tomoyuki asakawa

string arrangement : jenny chin

produced & arranged by makoto kubota

engineered by devon reitveld

mixed by makoto kubota

recorded at the plant/sausalito

X'ho's vocals recorded at different fur/san francisco,  
april 93

## lawful harrassment

( X ' ho )

"the human being who is born on this earth really is at the mercy of the people who are in the gun-tower" - ice - t

in this place, they won't leave you alone  
if your head's shaven like mine  
if you don't look like an ordinary  
goody-two-shoes, you'll be in for a little hassle  
like i was one night while walking out of some hawkker  
centre with some pals of mine from malaysia  
this qx car stopped right by us and the first thing one of  
those plain-clothes men did was flash a pair of handcuffs  
a tactic to intimidate ?  
well, my poor malaysian friends were a little  
worried alright  
afterall, if you're a labourer and this ain't your hometown,  
you too would feel like you're left at the mercy of  
the authority  
but i ain't no foreigner  
this is homeground and i expect regular patrol-men to  
show some respect or at least, some courtesy  
if they wanna know if i'm a criminal or offender of the  
law, just ask for my i.d. to call up classified information

but no, those guys believe in calling my bluff  
or maybe they were just tryin' to pull off one of their  
rehearsal stunts for the benefit of their  
accompanying apprentices at my expense  
no, i didn't resist being checked  
i'm not stupid enough to obstruct the law  
they, of course, assumed that i'd just been released from  
detention since my shaven head and tattooed arms  
indicated that i was no regular dork on the street  
i was no timid creature to be sure  
though consequences could be dire  
cos i have heard friends say they can get real nasty  
and those plain-clothes men confirmed it that night saying:  
" o ,we can do a lot of things to you "  
of course, if you're clean, there's no reason to fear  
that's why i wasn't afraid nor was i willing to be  
intimidated - much to those QX-men 's dismay  
their tact certainly left a lot to be desired  
when they asked a question,  
they weren't waiting for a reply  
an answer from you is generally ignored  
cos they're ready to snap at you some more with some  
quick, sharp order to make you cower in fear

that works fine if they're dealing with criminals  
but when they're not, they either look or sound like  
uncivilised hooligans or lawless crooks  
or worse, big bullies with shining badges  
i told them there was no need to get  
insolent if they're just routine-checking  
to which the 'graggo' chief replied, " i don't need you  
to tell me how to do my job "  
i guess he didn't, even tho' he's stupid enough not to  
realise that all he generated was some defensive  
indignation from me -  
an ill-will welling so bad, i could scarce  
contain myself from hurling some verbal  
hassle at him in return  
but of course, i was mindful not to get abusive  
sarcasm does it better  
it may not maim the uncouth law-enforcer  
but just as the buddhists believe that  
bad karma begets bad karma  
i'd say that unnecessary hassling only begets  
unnecessary hassling  
and i'm one tough son-of-a-bitch  
who refuses to swallow a bitter pill

in memory of 16 / 2 / 93  
the handcuffs & threats

keyboards & programming : jayson tan  
produced by jayson tan & X'ho  
arranged by jayson tan  
mixed by lee keen seng & jayson tan  
engineered by lee keen seng  
recorded at shiok/singapore, february 94

## kill city

( i .pop / j . williamson ) bmi

( additional lyrics by X ' ho )

i live here in kill city where  
the debris meets the sea ( 2x )  
it's a playground for the rich  
but it's a loaded gun to me  
can you see the dead and empty souls floating  
around,  
all grasping at the flying splinters of money

i'm sick of keeping quiet  
and i am the wild boy ( 2x )  
if i have to die here , i swear, i swear  
i've got to make some noise  
one day you'll see the city the way i do

the scene is a fascination and  
everything's for free  
the scene is a fascination as long as  
you have the money  
til you wind up in some court room  
over-charged and on your knees

keyboards & programming : martin tang  
guitar : john koh  
backing vocals : lady rebecca  
produced & arranged by martin tang  
track engineer : lee keen seng  
mixed by frank lee  
recorded at shiok/singapore, february 94

## mitzi gaynor

( X ' ho )

you're a mitzi  
a mitzi gaynor  
the moment i saw you  
you had me in your

in your grip  
i wanna grip hard  
i wish you would say  
come spend the night

( chorus ) : i couldn't sleep for wanting you  
i couldn't sleep for wanting you  
i couldn't sleep, no no

so come to my world  
let me make you my own  
i want you right now  
with your skin and bones  
your sweet mitzi gaze  
has held me transfixed  
on your hip-bone laze  
i see skin-to-skin days  
i want you by my side  
okay forget about the days  
just come spend the night



{ chorus }  
you're a mitzi...  
{ chorus }

guitar : kiyoshi tsuchiya  
bass & piano : mac chew  
keyboards : makato kubota  
drums : zahid ahmad  
produced & arranged by makato kubota  
engineered by makato kubota & deptford  
mixed by makato kubota  
recorded at babyboss/kuala lumpur & matrix/london  
X'ho's vocals recorded at form/singapore, march 93

## **find me an angel**

{ X ' ho }

...heaven will be hell...

finding something right can be so wrong  
sticking to your guns can get you blown  
what am i suppose to do with this load ?

looking for the right can get you left  
with nothin' but a hole right in the head  
everything can sound like deader than dead

chorus ) : find me, find me an angel  
find me, find me an answer  
cos i don't care much anymore  
( not anymore )

waiting for your time can take so long  
til your patience's gone and longing's strong  
strong with self-defeat with no release

{ chorus }

sometimes, all the people,  
they will tell you to stay down  
but knowing my frustration and my hunger  
i can't stay down, i won't stay down  
that's what i've found

finding something right...

{ chorus }

" i would have

made money  
and lost

my joy of life."

- federico fellini

guitar : shah tahir  
bass : king champonzo  
piano & organ : martin tang  
synthesizer : mac chew  
drums : wilson laurencin  
tambourine : makoto kubota  
female vocal : epiphany neville  
produced, arranged, mixed & engineered by  
makoto kubota  
recorded at alchemy/yamato, japan &  
form/singapore, march & november 93

### **fuzzy valentine ( for ruz )**

( X ' ho )

tell me now, tell me what can i do ?  
how can i break thru to you ?

the world won't listen  
all it wants is just to hear  
hear the roar of sensation  
leave the rest to disappear

[ chorus ] : { so you try } going down the alley way  
{ get to the know-how } get to the  
feeling that pays  
before the sun goes down  
before the rain breaks thru  
before the wind sets sail  
the clouds envelope you  
so you fly away  
and you cry for release  
and you fall for the arms of your  
fuzzy valentine

[ spoken ] : o, i'm deep into this dream of conflicts  
cos when you try to grasp the real  
the real turns dead on you

comin' out of nowhere  
this visage of you in the air  
flyin' off into the sky  
brings a thousand deaths to die

[ chorus ]

and what a beautiful fall it is

keyboards & programming : makoto kubota

percussion: danny cummings & mills bould

string arrangement : jenny chin

produced, arranged, mixed & engineered by

makoto kubota

recorded at alchemy/yamato, japan & form/singapore,

6 sept 93 - the anniversary of a departure

## good master

[ X ' ho ]

on this table is a steak that's bigger than  
what you can eat  
waking up at a time to find that life is  
always incomplete

whoever thinks about that  
only fools entertain such thoughts  
only fools will go where angels fear to tread

but i see more than just a circle  
i feel it's more than just a riddle  
life can be straighter than an arrow  
though sometimes it's not as plain as that

what is this mess of a place  
is this the kind of place for you and me ?  
i've got my priorities straight  
but for a lot of folks it's all money

whoever thinks about that....

but i see more than just a circle...

so move on, move on  
so move on, move on  
dream the dream  
stay clean and lean  
heed your heart and heal the smarts  
angle desires, restart the fire  
he's a bad servant, but a good master

**transsexual chicks**

( adapted from straits times' news )

( spoken ) : the fire of love  
taken from the heart of the gunclub  
stalking fate in the dead of night  
like a black angel of desolation  
with saw dust in the air  
give me master the flame of your fire  
sharoomba !

music arranged & performed by gwai lo  
produced by X'ho, gwai lo & brian colaco  
engineered & mixed by chai  
recorded at hit room/singapore, september 93

guitar : bill nelson  
keyboards & programming : makoto kubota  
produced & arranged by makoto kubota  
mixed & engineered by depiford  
recorded at alchemy/yamato, japan &  
matrix/london  
X'ho's vocals recorded at form/singapore, june 93

**little sister ( the sisterhood mix )**

( d. pomus/m. shuman ) bmi  
( additional lyrics by X ' ho )

little sister don't you...  
this dog is pitchin' for home-runs  
as cheerleader  
no braveness is as brave as that of a sister

original production & arrangement by shah tahir  
additional production & remixed by  
paul t, paul t & case  
recorded at hit room, december 92

**save sex ( the sax & blunder mix )**

( X ' ho )

hey don't you say you're a victim of cruel fate  
yours is a voice cynical and bitter,  
a violent choice

finding no tomorrow  
only access to a pain  
devoid of love and courage  
just a will to mutilate  
the voice of reason  
has given way to blame  
when sex is just a blunder  
humanity's gone down the drain

( chorus ) : save sex  
so you can have it  
save sex  
to best enjoy it

rubber wear it

guest vocal : christina ong  
guitar : bunny farouk  
keyboard & programming : george leong  
produced, arranged & mixed by george leong  
engineered by frank lupu & jeffrey lee  
vocals recorded at hit room/singapore  
recorded at form/singapore, may 93

**mastered by hans brethouwer at  
lion studios, singapore**

**how can i thank thee enough!** okay don't say it !:

jimmy wee - for believing and understanding and  
for that glorious vision for all to share

makoto kubota - for the guidance, patience and  
that inspired touch

james ashburn - for putting out save sex - the vid and  
putting up with all the crap that went with it and still  
wanna put out more

**thank you too**

jo, val & everyone at pony canyon

george leong

all involved in the save sex video, esp. tiong hin

jayson - convent garden

ahmad & alwi ( esp )

nizam ( no names )

sandii suzuki ( for the encouragement )

sumiko tan ( for the august day choice )

john lui ( for bringing the shady to light )

marc almond ( for the awakening )

mark chan

kelvin tan ( for strumming my pains )

mtv - star tv, jody hardy & sharon gomez  
christina ong, najip ali, rose sivam  
roy chan ( for endorsing the two save's )  
paul t, paul t & case  
pete, bill, lee ( gwai lo ) & brian c  
ah chai ( hit room )  
martin tang, shah & frank lupu  
shoongs ( for dancin' )  
azzy ( for keeping a deeper heart beating )  
& all at radioheart  
flo, philip, suresh, hubert, mark, ann,  
alloysius, dahlia & all my friends at sbc  
fi, russel, wee khim & jack chong  
jean - paul gaultier boutique  
big o ( for believing still )  
all who voted for me in the big o polls  
( please don't stop! )

#### **hats off to**

kumar ra - ra - boom - boom ( \* yeah, fuck 'em all \* )  
black sun ( for putting money where their music is )  
watchmen ( how dare you stick a chewing gum ?! )  
the singapore film society & film fest  
( for persisting despite y'know... )  
pubic joe ( you bum, wonder what m butterfly will say ?)

#### **love to**

tiber, stan, dana & teck weng, wee teck, gary,  
carol & bernie, cat ong, georgina, lyn, linda blad., juanita,  
sunny & the girls, philip & michael cheah, stephen tan  
ron lapp, bary, wai ching, gniap leng & steve,  
david & windy, chuan, leong & janet, margaret angelheart,  
rose, choon kiat, pris & john, linden,  
douglas o ( i love you too )  
damien sin ( singapore's rock legend before his time )  
art fazil ( don't let them tell you what to wear )  
eza ( just don't let them... )  
lance alexander ( for he will not be part of the  
cocktail generation )  
sohch, sharon, helen & ida ( the four angels of life )

#### **this album is dedicated to ruz**

my fearless angel; when all the others seem ready  
to flap their wings and fly away...

*nam - myoho - rengo - kyo*



photography : wyloon cheewit  
clothes : the dress shop, raffles hotel arcade  
stylist : vik lim  
make up : marjorie teo  
album design : tai heng  
original concept of X' logo : arthur teo

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motorcycle hero 5:03  
down ( demo ) 0:08  
down ( the spare me trance mix ) 5:24  
marc 4:33  
lawful harrassment 4:45  
kill city 4:38  
mitzi gaynor 5:12  
find me an angel 4:38  
fuzzy valentine 4:28  
good master 4:16  
transsexual chicks 2:13  
little sister ( the sisterhood mix ) 4:30  
save sex ( the sax & blunder mix ) 5:06  
down ( the single mix ) 4:05  
motorcycle hero ( radio edit ) 4:22



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