



Ruth Ling



How can I not



THE RIGHT TIME

It's been a long time
For quite awhile I was content with being single
Treading alone
Taking my time
Embracing my freedom and the missing disappointments
No longer mine
So hard to say
Just like a thief at night you stole my emotions away
It happened today
Now my heart's in your possession
All that's left is my confusion
How do I listen? Who do I hear? My head or my heart?

*Is it the time
(Feels so perfect, but maybe it's not the time)
Can we be right
(Feels so special, but maybe we're just not right)
Why does it feel so wrong to tell you
Yet deep inside I want to know that it's you
Pray that it's you
Wishing my dreams will come true with you
Is it the right time
(Feels so perfect, but maybe it's not the time)
Can we really be right
(Feels so special, but maybe we're just not right)
Can I be sure enough to love you
Make up my mind to give you
A chance to hurt me so bad you would never know

Never before
Has anyone quite so different captured my attention
Now I'm nervous
We're opposite natures
Even the kind of song you'd normally choose to listen
Could never be this one
So how could you fall for me?
Then leave it impossible not to have me falling the same
I'm losing the game
Now the king's in your possession
Have I lost or are we partners
How do I listen? Who do I hear? My head or my heart?

DO I CRY

We lay by seashores, hearts on fire,
Right in the still of night
We sang the blues, whispered I love you,
So testified the moon
Then as we kissed and closed our eyes
Even the stars gave us their blessings above
Those beautiful moments dreams came true
Have all now gone too soon

*Do I cry? Is this goodbye?
Am I expected to live on time?
Makes no sense, I can't comprehend,
How you so easily left it all behind
Do I cry? Is this goodbye?
Must I try getting on with my life?
Afraid that time chooses to lie
Instead of it going forward it rewinds
(What if time brings me to cry
When I finally become to you a passerby)

So I'll take a break from piano playing
Until I hate duets
Forget the park where we'd first met
And there we'd planned to wed
Then in a while I'll move out of town
Or I may never fall in love again,
Cos in everything I'm forced to see
Just how good we were, you and me

玩火

明知道我玩不起
明知道你不能安定
我还放胆 放下一切
只为追求每一秒的甜蜜

明知道我没把握
明知道你不曾停泊

还愿是你 避风港口
哪怕只能让你一天不飘流

每个人都说 我在玩火
偏偏又是最 无情的爱火
每个人都说 不要再玩火
烧伤了的人最难过
也许真的是 我在玩火
火苗烧着身 怎还能闪躲
也许真的是 大错特错
但我心偿得不敢放手

IT IS YOU

It is you who knew my name
Before I even came on earth
It is you who willed the nature I would be
It is you who's seen my face
Before I even formed a body
It is you who planned for me a destiny
But there's a voice that likes to tell me
To believe in my own hands
And when that voice becomes convincing
It's too easy to forget

* It isn't me who writes this song, it is You
It isn't me who gets it right, it is You
Not a single thing I do
You didn't already will
It isn't me who lives this life,
It is You

It is you who knew my path
Before I even learned to walk
It is you who willed the places I would be
It is you who's seen my hurt
Before I even felt emotion
It is you who planned the road to set me free
So when the voice returns to tell me
To believe that I'm a mess
I will turn my back upon him
Cos I never will forget

THIS FOOL

I don't think you should love me
I don't think you could love me
I don't think you would love me
I don't think you love me

I know I shouldn't tell you
I know I couldn't tell you
I know I wouldn't tell you
I'm just one fool for you

And what can I do about it?
Absolutely nothing
Trying to resist it
Dying hard to fight it
*I know I shouldn't love you but I do
I know I couldn't kiss you but I want to
I know you wouldn't love me, but I wish you would
Wish you were in love with this fool

And what can I do about it
Absolutely nothing
No more sense denying
I'm too young to prove it

昨天·今天·明天

昨天·想谁的名字想了一千遍
今天·想谁的名字想了一万遍
明天·我又会想什么想成千万遍
无法自拔的思念令人胆怯

昨天·想谁你的容颜想了几千遍
今天·想谁你的笑靥想了几万遍
明天·会不会想着谁你) 想到了失眠
无法自拔的思念如何去戒

今天的我比昨天的我更想你
今天的我却胜不了明天的自己
告诉我下一步该往哪去
才能减少我们之间的距离
这分钟的我比上一分钟更疼你
这一秒的我却输给了下一秒的自己
当这一首歌轻轻唱到最后
我已经比开始唱歌的时候
更疼爱你

32 DAYS.

He hasn't touched you
For thirty-two days
The last he did
A careless handshake
He hasn't kissed you
For thirty-two days
The last he did
Lips covered with shame

It's been thirty-two days
How could you still wonder where he's been
Sally why are you still waiting
His love for you is dying
Gotta learn to be alone
Sally why are you still crying
There's no more time for dreaming
It was never meant to be

He hasn't called you
For thirty-two days
There's no mistake
A heart has changed

You could be happy if you let go
You could be flying out on your own...
Sally why are you still waiting
Thirty-two days lying
Gotta learn that's reality

THERE WILL BE ME

A tribute to the senior class of
Branch Fellowship '02 -- You guys rock!!

I don't speak as wise as Him
Listen as close as Him
To say all the words that you need to hear
I don't serve as kind as Him
Love as right as Him
I struggle to get out of my second gear
But I believe
There's gotta be a place in your heart for me
I believe
It's a place we'll be dancing, us three

So let's keep trying, trying to be like Him
Let's keep praying, praying for you and me
In this world, we're thankful to have one
another.
So when you need somebody
There will be Him
And there will be me

He won't take as much as me
Bear a grudge like me
He's willing to give more than one second
chance
He won't walk as blind as me
Disappoint like me
He's the light you must trust so you can
advance
Do you see
There's gotta be a place in your heart for
Him
Do you see
It's a place we'll be dancing, us three

There will be you
There will be me
There will be Him

WHAT AM I WITHOUT YOU

It used to be that I was so impatient
It used to be that I was easily proud
Tried so hard to hide my insecurities
Tried so hard to fit in with the crowd

It didn't take so long for me to understand
This couldn't be the way I was created to live
And through the Spirit I began to comprehend
This life was not about me
My life was His to lead

*What am I without you, Lord?

A lost sheep without a clue
Never knowing right from wrong
Never knowing why life was so long
What am I without you, Lord?
A coin that loses its value
But all my worth was restored in You
On that day I was made anew

It used to be that I was so judgmental
And yet I was afraid of being judged
Though I used to say that wealth was unimportant
Yet in my heart I knew I envied much

HOW CAN I NOT

Who am I
For you to want me as you do
Loving me as I am
Who am I
For you to touch me as you do
Reaching out both your hands
Who am I
That you should bear my burdens
Lifting again and again
Tell me how can I not love you
With all that I have

*How can I not love you
How can I not care
Through the valleys of the shadows of death
It's you who hasn't left
Tell me how can I not love you
With all that I have

Who am I
For you to save me as you do
Paying the price that's due
Who am I
For you to love me as you do
Giving me life that's true
Who am I
That you should have the patience
Molding again and again
Tell me how can I not love you
With all that I have

THE RIGHT TIME

Drums: Wataru Hirohara
Bass: Jordan Scannella
Ac. Guit: Thomas Chan
El. Guit: Takeshi Suda
Keys: Ruth L.
Trumpet: Kerdel Boatswain
Drum Programming: Jon Sorge
Recorded and Mixed by Julian Vidal

DO I CRY

Drums: Wataru Hirohara
Bass: Jordan Scannella
Piano: Ruth L.
Strings: Jeremy Tung, Pei-Ching Ho,
Maria Triana, Bo Lee
Woodwinds: Kitty Lee, Mike Sherman,
Pi-He Wu, Nick Kenworthy-Browne
Horns: Kerdel Boatswain, Obi Fernandez
Orchestral arrangement by Ruth L.
Recorded by Julian Vidal and Ruth L.
Mixed by Julian Vidal

PLAYING WITH FIRE

Lyrics by Jackie Lim
All programming: Ruth L.
Recorded and Mixed by Ruth L.

IT IS YOU

Drums: Wataru Hirohara
Keys: Ruth L.
Sax: Muris Rose
Recorded by Michael Yip and Ruth L.
Mixed by Ruth L.

THIS FOOL

Drums: Wataru Hirohara
Bass: Jordan Scannella
El Guits: Thomas Chan, Takeshi Suda
B3 Hammond: Ruth L.
Recorded and Mixed by Julian Vidal

YESTERDAY, TODAY, TOMORROW

Piano: Ruth L.
Sax: Muris Rose
Recorded and Mixed by Ruth L.

32 DAYS

Drums: Wataru Hirohara
Bass: Matt Martinez
Guit: Thomas Chan
Piano: Ruth L.
Recorded by Michael Yip, Julian Vidal and
Ruth L.
Mixed by Ruth L.

THERE WILL BE ME

Extra lead Vocals: Keith Kwok, Liz Man
B-Vox: Keith Kwok, Liz Man
All programming: Ruth L.
Recorded and Mixed by Ruth L.

WHAT AM I WITHOUT YOU

Classical guit: Takeshi Suda
Recorded and mixed by Ruth L.

HOW CAN I NOT

Drums: Wataru Hirohara
Bass: Davide Pizzini
Piano: Ruth L.
Guitar: Nathan Devore
Bvox: Alex Fung, Justis Kao, Ruth L.,
Connie, Kate, Lauren
String Arrangement: Davide Pizzini and
Ruth L.
Produced by Richie Raposo
Engineered by Tim Whitney
Recorded by Tim Whitney
Mixed by Chad

My Words

What a pleasure it is for me to present to you the part of me that lives in this album. It's a part of me that's seen so much growth in these past three years. Industry professionals may find many technical imperfections in these recordings, but there's a spirit of genuineness that I'd like to keep for good, even when I'm out there producing albums with them.

There's no particular need to thank God. He's really the executive producer of this album and He's been in it with me throughout the writing and the recording. I do have to express my utmost gratitude to Daddy and Mummy for all that they've done, for believing in me and for believing that He will carry me. Then next comes the person really, my personal angel from God who's been a huge influence in my life, Jeanie, I love you. The musicians on this album (that includes you, Julian!), I've enjoyed working with every one of you, thank you for blessing me with your music. Jackie, as usual, for your lyrics. Let's go get 'em, buddy! Yvonne, thank you for the help with the album design, and for your constant love and support.

And if I had more money for thicker album sleeves, I would use page after page to thank all of you at BCEC, Berklee, and my wonderful friends in Singapore for all your generous blessings upon me. But for now, I'll just have to umbrella all of you with my huge words of THANK YOU. You guys are so important to me. It is my honor that you would want to listen to these songs.

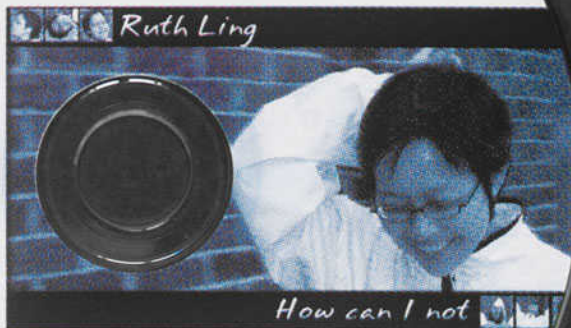
Credits

Produced and Arranged by Ruth L.
Except "How Can I Not" produced by Richie Raposo
All songs written by Ruth L.
Except Mandarin lyrics by Jackie Lim
All vocals produced, arranged and performed by Ruth L.
All Pro Tools editing by Ruth L.
All songs recorded in Berklee College of Music Studios, Boston
Mixed on SSL 6000G
Mastered by Dave Locke at JP Masters, Boston.
Artwork Design by Ronnie Liew
Photography by Eunice Yeo

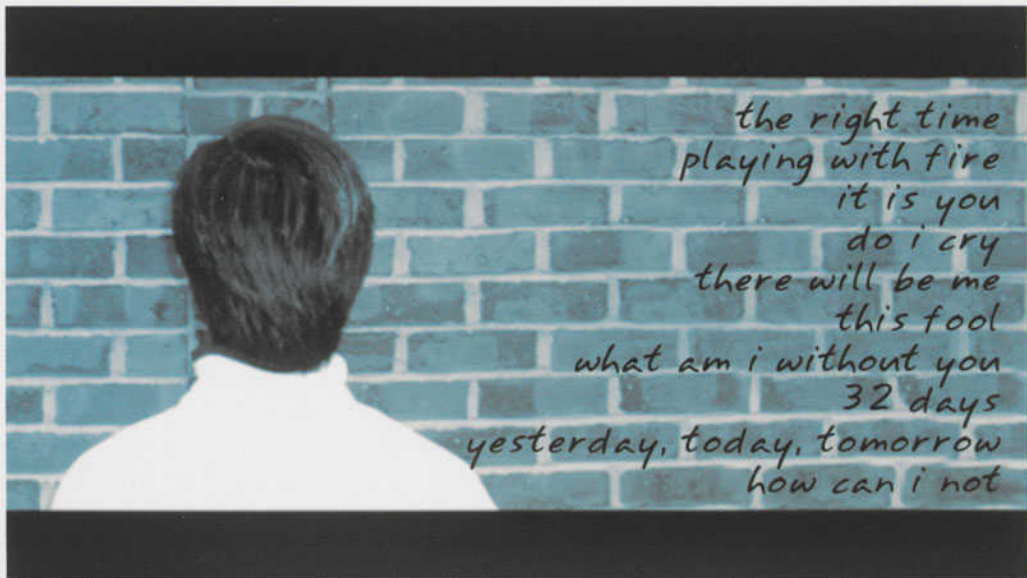
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