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We've all at some point in our lives experienced the power and universality of music, and nowhere is this more apparent than during the period of our youth. Music For Good was set up in the spirit of reaching out to kids and youths at this crucial period of their lives, seeking to provide them with a creative outlet, and at the same time bringing across positive ideas and increasing their awareness of social issues pertinent to their time.

Sometimes, music simply brings joy, and that is worthwhile unto itself. We have strived towards these goals through our various music programs that range from hospital visits, percussion workshops with terminally-ill children, to more dynamic programs such as laptop music production and hip-hop programs for teenagers and youths-at-risk.

Outside our own personal efforts, we also try to engage musicians themselves to participate as mentors in our programs, and in doing so, they give back to society. This compilation is but one of the many examples where musicians get together to partake of a good cause, and for this, we at Music For Good are ever grateful and further inspired to continue in our work.

Warmest regards,

Patrick Chng,  
Chairman  
Music For Good

**The Observatory - This Sad Song**

*(Remixed by Rennie Gomes)*

**Written By The Observatory & Rennie Gomes**

**Lyrics By Leslie Low**

**Recorded and mixed at Yellow Box Studios and our homes**

**Leslie Low - Vocals, Electric bass, Acoustic guitar, Programming**

**Evan Tan - Bass programming**

**Victor Low - Electric guitar**

**Dharma - Electric guitar**

**Vivian Wang - Keyboards**

**Rennie Gomes - Remix programming**

**www.theobservatory.com.sg**

**info@theobservatory.com.sg**

**Camra - White Hearts Lane**

**Written by Camra**

**Recorded and mixed by Randolf Arriola at The Arriola Mansion**

**Drums recorded by Leonard Soosay at Snakeweed Acoustic Labs**

**Daryl Chow - Guitars, Piano**

**Marvin Das - Lead vocals**

**Mervyn Asher - Drums, Backing vocals**

**Robin Ng - Bass, Backing vocals**

**www.camraroc.com**

**info@camraroc.com**

**Stoned Revivals - The New Way**

**Written by Esam Salleh**

**Music arrangement by Stoned Revivals and Abang Suleiman**

**Recorded and mixed by MUON at 'The Void'**

**and The End Recording Studios**

**Slowjazz - Lead vocals, Guitars**

**Hasan - Bass, Backing vocals**

**Endra - Drums**

**Syed Munir - Guitars**

**Abang Suleiman - Trumpets**

**www.purevolume.com/thestonedrevivals**

**slowjazz@gmail.com**

**Electrico - Hello**

**Written by Electrico**

**Recorded and mixed by Leonard Soosay at Snakeweed Acoustic Labs**

**David Tan - Lead vocals, Guitars**

**Daniel Sassoon - Guitars**

**Desmond Goh - Bass**

**Amanda Ling - Keyboards**

**William Lim Jr. - Drums, Backing vocals**

**www.electriconmusic.com**

**electrico@electriconmusic.com**

**MUON - Against the Grain**

**Produced and written by MUON**

**Recorded and mixed by MUON at 'The Void'**

**Nick Chan - Guitars, Bass, Programming, Synths**

**Edwin Leong - Drums, Percussion, Bass**

**www.muonmagick.com**

**muon@muonmagick.com**

**B-Quartet - Catwalks**

**Written by B-Quartet**

**Recorded at Fickle w/o a Proper Name Studios**

**and The Love Studios**

**Mixed by Reghu at MYX Studios**

**Bani Faizal - Guitars**

**Bani Raizal - Guitars**

**Bani Hidir - Drums, Vocals**

**Bani Haykal - Bass, Programming, Vocals**

**bquartet2@yahoo.com**

**Lunarin - Absolution**

**Written by Lunarin**

**Recorded and mixed by KK Wong at TNT Music Centre**

**Linda Ong - Vocals, Bass**

**Ho Kah Wye - Guitars**

**Loo Eng Teck - Drums**

**www.lunarin.com**

**theoracle@lunarin.com**

**Ugly In The Morning - Carousel**

**Written by Ugly In The Morning**

**Recorded at Your Mother's House and MusicZone Studios**

**Mixed at Your Mother's House**

**Eric Lee - Lead vocals**

**Clement Yang - Bass, Backing vocals**

**Noel Ong - Guitars, Backing vocals**

**David Baptista - Guitars, Backing vocals**

**Ling Pin - Drums**

**www.uglyinthemorning.org**

**info@uglyinthemorning.org**

TypeWriter - Enemy

Written by TypeWriter  
Words by Yee Chang Kang  
Recorded and mixed by KK Wong at TNT Studios  
Yee Chang Kang - Lead vocals, Guitar, Harmonica  
Patrick Chng - Guitar, Backing vocals  
Desmond Goh - Bass, Backing vocals  
William Lim Jr. - Drums  
[www.myspace.com/typewriterband](http://www.myspace.com/typewriterband)  
[litmus\\_heart@yahoo.com.sg](mailto:litmus_heart@yahoo.com.sg)

Elise - Massive Earth

Written by Asri  
Recorded and mixed by MUON at 'The Void'  
Asri - Guitars, Effects  
Khaled - Guitars, Effects  
Firdaus - Bass  
Ayi - Drums  
[www.myspace.com/eliseband](http://www.myspace.com/eliseband)  
[souvaki\\_3@hotmail.com](mailto:souvaki_3@hotmail.com)

Astreal - This was Wallflower.

*(Remixed by MUON)*

Written by Astreal  
Produced and remixed by MUON at 'The Void'  
Ginette Chittick - Vocals, Bass  
Muhd Alkhatib - Guitars, Effects  
Nick Chan - Guitars, Synths, Programming  
Wan Hussin - Drums, Percussion  
[www.astreal.net](http://www.astreal.net)  
[mail@astreal.net](mailto:mail@astreal.net)

Phorous - The Glowering

Written by Fadz Lee, Vijay Singh and Marvin Das  
Featuring Marvin Das  
Recorded and mixed by Vijay Singh and Fadz Lee at 0404  
MagnumF - Guitars  
Sweetalker Sleepwalker - Sequencing, Rhythm  
Slantboy - Guitars  
Idealiste - Bass  
[www.phorous.com](http://www.phorous.com)  
[info@phorous.com](mailto:info@phorous.com)

The Love Experiment - Orbit Around Me

Written by The Love Experiment  
Recorded at The Love Studios and Focal Pro Solutions  
Mixed by Joe Foo and The Love Experiment at Focal Pro Solutions  
Alvin Ananthan - Keyboards, 12-string acoustic guitar  
Joshua Agilan - Drums, Percussion  
Seng Woei Yuan - Bass, Backing vocals  
Tan Yee Yong - Lead vocals, Guitars  
Willy Tan - Guitars, Snoring  
The Love Choir - Bani Haykal, David Baptista, Fadz Lee, Ho Kah Wye, Jane Tan,  
Loo Eng Teck, Linda Ong, Marvin Das, Noel Ong, Robin Ng, Sean Lam  
[www.myspace.com/theloveexperiment](http://www.myspace.com/theloveexperiment)  
[loveexperiment@gmail.com](mailto:loveexperiment@gmail.com)

Documentary In Amber - Turnstiles

Written by Documentary In Amber  
Recorded and mixed at Home Studios  
Drums recorded by MUON at 'The Void'  
Daniel Lim - Guitar  
Lek Dakai - Guitar  
Iliyas Ong - Bass  
Daniel Tan - Drums  
[documentaryinamber.blogspot.com](mailto:documentaryinamber.blogspot.com)  
[documentaryinamber@gmail.com](mailto:documentaryinamber@gmail.com)

Mastered by Reece Tunbridge at Studios 301, Sydney, Australia  
Special thanks to Leonard Soosay and Snakeweed Acoustic Labs  
CD artwork by mrmisse

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Here are some brief details on the types of 'Music Outreach Programs' that Music for Good organizes:

## PROJECT FUNK

- Project Funk is a program targeting youths 4-10 yrs of age and focuses on building independence and learning through fun with percussion instruments they learn to build themselves.

## MUSIC MENTORING

- Music Mentoring is an amalgam of programs that focuses on giving youth music learning opportunities to build confidence, learn new skills and give a sense of fulfilment by providing a creative outlet. It includes teaching keyboards, guitar, drums, and how to play cohesively in a band.



## SOUL HOSPITAL TOURS

- Soul Hospital Tours are ward tours for hospitalised youth and terminally ill kids. During tours patients will be involved in playing simple percussion instruments along to songs. This will help lift their spirits and give them a sense of enjoyment and respite.

## KRAFTWERKS AND HIPHOP

- Kraftwerks and HipHop are 2 music programs for youths that teach them how to craft music using music software for Kraftwerks, or using HipHop elements (turntables, rap writing). The software portion takes place using laptops and through that youths will gain experience in basic techniques of digital music production, whether or not they play any instruments. The programs allow students to learn presentation, music research and public performance skills. In HipHop, this is also achieved through lyric-writing, discussion of themes brought out in lyrics and live performance.

## MUSIC KNOW-HOW

- Music Know-How is a modular program for teenagers to learn about 3 major areas: **Art** of music creation, **Craft** of music production and the **Industry** behind music (jobs in music, budget planning, procurement). It aims to give them a broad-based introduction to music and the music industry and teach them a skill from one of the 3 areas. The program helps them spend time positively and promote teamwork as groups will form teams to stage events, produce the music and learn to manage budgets and costs.

**Music For Good would like to thank:**

Aging Youth Records for initiating this project, Bar None (S) Pte Ltd for sponsoring the project, all the bands on this CD for their invaluable support and contribution, Willy Tan, Pamela Tan, and especially to you for buying this CD

**Aging Youth Records would like to thank:**

Bar None (S) Pte Ltd for sponsoring this project, Music For Good for helping us to coordinate this project, Leonard Soosay of Snakeweed Acoustic Labs for his time to sequence the tracks, Studios 301, Sydney Australia, all the bands for their time and effort to contribute to this compilation and you for buying this album

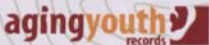
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[www.musicforgood.org](http://www.musicforgood.org)

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Mastered by Reece Tunbridge at Studios 301,  
Sydney, Australia

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