

KELLY TANG (born Singapore, 1961) received his undergraduate training at York University (Toronto) and was awarded a Masters' degree in Composition by Northwestern University in 1991. He received his Ph.D. at Michigan State University in 1995.



Grounded upon a wide array of contemporary composing techniques, Tang's concentrated musical approach emerges from a confluence of diverse sources encompassing Schenkerian Theory, Baroque Counterpoint, Parametric Analysis and Serial Procedures. His music is also inspired by his experience in Stage Musicals, Chinese folk song arrangement, Rock album production, Jazz performance and South Indian Percussion under legendary Carnatic virtuoso Trichy Sankaran.

Tang received the COMPASS Artistic Excellence Award in 2008. He currently serves as Associate Professor of Composition at the Nanyang Technological University, National Institute of Education.

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Kelly Tang - Works Vol. 3

(Compositions based on existing themes)

- 1 **Symphonic Suite on Set of Local Tunes - 2004**
Singapore Symphony Orchestra. Conductor: Lim Yau (2008)
- 2 **Motet on a Theme by Michael Jackson – 2002**
Tokyo Metropolitan Art Space, Japan, 2009
Singapore Youth Choir, Conductor: Jennifer Tham
- Nat King Cole/Shanghai suite - 2007**
Re:mix String Ensemble, Soloist: Foo Say Ming
- 3 Perhaps
- 4 Mona Lisa
- 5 Aquellos Ojos Verdes
- 6 What Will I do?
- 7 Tian Mi Mi
- 8 Lover's Tears
- 9 Cherry Pink & Apple Blossoms
- 10 **Yuletide Rhapsody- 2005**
Singapore Symphony Orchestra, Conductor: Lim Yau
- 11 **Motet on a Theme by Westlife – 2004**
Singapore Youth Choir, Conductor: Jennifer Tham (2005)
- 12 **Because You Loved Me (Symphonic Fantasy on a Celine Dion Theme) 1998**
The Crosswinds
- 13 **Symphonic Suite on Set of Local Tunes - 2004**
Commissioned for the NTUC May Day Concert 2004
Singapore Symphony Orchestra. Conductor: Lim Yau
- 14 **Tian Mi Mi - 2007**
The Re:mix String Ensemble, Soloist: Foo Say Ming ("Offshoots" Encore 2009)