

In quest of...



The Quests

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- 1** 1968 "HONG KONG FAREWELL
TO THE QUESTS 'LIVE' CONCERT"
Introduction by Ray Cordeiro
THANK YOU
Vernon Cornelius
- 2** SHANTY
Henry Chua
- 3** DON'T PLAY THAT SONG (YOU LIED)
Ahmet Ertegun
- 4** SILLY GIRL
Nelson, Vernon Cornelius
- 5** BE MY GIRL
Keith Locke, Vernon Cornelius
- 6** JESAMINE
Manston/Geller
- 7** TEABREAK
Henry Chua
- 8** CHINA
Jay Shotam
- 9** ROLLER COASTER MAN
Michael Morris
- 10** LOOK IN MY EYES
Richard Berrett
- 11** MR. RAINBOW
Philwil/Hopkins/Burgess
- 12** WHEN THE CLOCK STRIKES TWELVE
Gray Benson
- 13** THANK YOU
Vernon Cornelius (Polygram Music)

The Quests



REGGIE VERGHESE • *Electric & Acoustic Guitars*

LIM WEE GUAN • *Drums*

VERNON CORNELIUS • *Vocals & Harmonica*

JAP CHONG • *Vocals & Rhythm Guitar*

HENRY CHUA • *Bass Guitar*

Who could imagine in the 60's that a local band can write its own material, knock out international-known artistes and replace them in the number one pop charts besides having its own T.V./radio shows and concerts?

They were indeed the first local band to establish a name regionally by conquering Hong Kong and had its own fan club there, plus weekly T.V. appearances, countless well received concerts and records grabbed by local teenagers when they were released everytime.

Looking back, one wonders why local music diminishes as time slips by.

Yes, when we look back, there is only one band in our pop history who achieved that - THE QUESTS.

With Reggie's distinctive lead guitar, Jap's rousing rhythm, Henry's cool bass, Wee's thumping beat plus Vernon's soulful singing, together they produced a most unmistakeable sound and their recordings are worth tracing.

I grew up with THE QUESTS' music, witnessed their power and influence towards our daily life, understood what a real talented multi-cultured band it was. They could record in English, Malay and Chinese and also played an important role in upgrading the local recording standard.

In reminiscence, it was a great pity that such great music had not been preserved. That was the reason that I persuaded them to come back together to cut this special album. To them, it is an odyssey of their triumph and an audacious attempt to rediscover the best in their creativity.

Today, in putting our efforts together, it is a serious approach to THE QUESTS' legacy. It is an earnest in quest of THE QUESTS' music. The project is not merely nostalgia, but it is a QUESTS' approach to their heyday music if they were still playing today. It is an honest reflection of THE QUESTS' power.

Emotionally, I believe it will bring tears to our eyes and unforgettable memories to our hearts, to realise how we had our heroes those days.

This is not just an ordinary recording. It is a chapter in our pop history and it is a piece of pop treasure we should value and we certainly hope that this is not their swan song.

Thank you Reggie, Jap, Henry, Wee and Vernon.

Vintage wine, though it always tastes better, is not only confined to old drinkers.



ERIC YEO
Managing Director
Polygram Singapore/Malaysia







**DON'T PLAY THAT SONG
(YOU LIED)**

Don't play that song for me
It brings back the memory
Of days that I once knew
Those days that I spent with you

Oh no don't let it play
It fills my heart with pain
You loved me and you ran away
But I remember all those
words you said

Chorus

You said, "Darlin' I love you"
you know that you lied!
"Darlin' I love you"
how could you have lied?
"Darlin' I love you"
woe baby you lied,
you lied, you lied, lied, lied,
oh, oh no

Remember on our first date,
I kissed you and you walked away
You were only seventeen
I never knew that
you could act so mean

And Baby,
you told me you loved me
You told me you cared
You said I'll go with you darlin',
almost anywhere
And you said "Darlin' I love you"

*Background Vocals: Clement Chow
Wendy Chin, Irene Jansen*

SILLY GIRL

Silly Girl don't bring me down
Don't be mad at me again,
Forgive and love me,
it will be alright
Love me, everyday and night.

Don't believe what people say
They envy you in every way
Go on and love me, it will be alright
Love me, mornin' noon and night

Chorus

They just don't understand
That you're in love with me
They don't know
what we've planned
Pretty girl can't you see

Silly girl don't let me down
Because our friends
like to mess around
Go on and love me, it'll be alright
Love me, everyday and night

BE MY GIRL

Come on and dance, Baby
Come on and dance, Baby
The music will delight
You and me to-night
Come on and be my girl

When you dance with me, Baby
Our little chance you'll see, Baby
Will make us dance all night
I'm gonna hold you tight
So won't you be my girl

Chorus

Please let me show, how much I care
To be with you, if you'll want me
Give me a smile if you'd like to...
Be my girl

(Come on) say you're mine, Baby
It would be so divine, baby
Then we can dance all night
And hold each other tight
And baby be my girl

JESAMINE

What am I supposed to do
With a girl like Jesamine
Tho' my eyes are open wide,
She made my life a dream

When Jesamine goes
a part of me knows
I'm not really living
A butterfly child
so free and so wild
And so full of living

When Jesamine stays,
no time goes fast
This is my world at last
Beautiful face lost in her eyes
That's when my whole world dies

When Jesamine goes
a part of me knows
I'm not really living
A butterfly child
so free and so wild
And so full of living

What can you say
When a girl doesn't want to know
She's too far away
And she's made my life a dream

CHINA

China, don't break this heart
it's made of china (*twice*)

See the blue and white
all across the sky
Suddenly turning into darkness
See this love of ours
surrounding the two of us
Slowly starting to die

China, don't break this heart
it's made of china (*twice*)

See what has become
of this life we bear
Crumbling into pieces all around
See this pain we share,
closing in the two of us
No one ever seems to care

Chorus

When I was younger so much
younger
I used to think that life was just a
game
But now I'm older so much wiser
How could I have been so blind
Not to read between the lines

ROLLER COASTER MAN

I'm a Roller Coaster Man
Live from day to day
Get my money where I can,
Roller Coaster Man

There's no place I haven't been
Nowhere in this land
There's no place I haven't seen
Roller Coaster Man

Chorus

Tomorrow is another day
Tomorrow may bring rain
Tomorrow I'll be on my way
But I'll be back again

But until I come back home
I am what I am
Happy just to be a known
Roller Coaster Man

LOOK IN MY EYES

Look in my eyes
And tell me you love me
Tell me you want me
Or darlin' I'll be gone

Look in my eyes
And tell me that you are
the one for me
I know our love will always be
Or darlin' I'll be gone

Chorus

You broke our joy,
so make up your mind
What's it to be, do you want me?

I don't need much, only your touch
Come and love me please or
darlin' set me free.

Background Vocals: Clement Chow, Stephen Joseph

WHEN THE CLOCK STRIKES 12

I don't wanna say goodnight (*twice*)
I am so afraid that
I might lose you tomorrow
And I don't know why

I don't wanna say farewell (*twice*)
I am so afraid that
I might lose you tomorrow
And I don't know why

Chorus

When the clock strikes 12,
and the magic spell
That has worked so well
fades away
Before the clock strikes 12,
I know that magic spell
That always worked so well,
Won't fade away, won't fade away

I don't wanna say goodbye (*twice*)
I am so afraid that
I might lose you tomorrow
And I don't know why

I don't wanna say goodnight
I don't wanna say farewell
I don't wanna say goodbye (*twice*)
I am so afraid that
I might lose you tomorrow
And I don't know why

Baby, I don't wanna say goodbye
I don't wanna say goodbye
I don't wanna say farewell (*twice*)
I don't wanna say goodnight (*twice*)

MR RAINBOW

Ridin' the sky clouds passin' by
Top of my window
The sun is the shine gets in my eyes
Just like a rainbow

Chorus

There's a color in you call surprise
It's a deep shade of you in disguise
Rainbow every mornin'

Sometimes at night circle of light
Shines on my pillow
And there what I see colors of sleep
Must be a rainbow

THANK YOU

We began our music years
As schoolboys in a band
We played our music just for thrills
In halls throughout the land.

We found opportunity
To play our songs on the radio
And with luck eventually
On a weekly TV Show

A big break came our way one day
When our record called "Shanty"
Went to No. 1 on music charts
Makin' music history

'Twas the start of
better things to come
Here at home and overseas
The support you gave
dear loyal friends
Made the dreams realities

Thank you Lord for
what you've done
It was fun for everyone
Thank you all for memories
We recall great growin' years

Just for good times way back then
We unite to play again
The melodies you've heard before
And some more

Arranged and Produced
by The Quests.

Recorded, Mixed and Mastered
by Gary Edwards
at Lion Studios, Singapore.

Digital Recording/
Editing of 1968 Concert' Effects
by Anthony Yeo
at CueVision Studios.

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