

APHELION



Within the Woods..... Board, Singapore

Reflections
Music: Rudy
Words: Rudy

Reluctantly he rises to face another day
His mind still lost in yesterday
He seems so far away
Memories remain, recalls the times they shared
Forever etched within his heart
His soul to her he bared

Picking up the remnants of his dreams
He hides away
And yet he knows
It can't go on this way

Chorus:

Watch how as time flies by
He seems to wonder why
Heaven never meets the sky
Look to a whole new day
And he will find his way
Reflections of the past slowly fade away

Time will heal the wounds but leave behind
The scars that only can erase from view
And hope, again, he'll find
The window to his heart now opens wide
To let the sight and sounds that are all around
To touch his soul inside

Life is like a candle and our dreams
Will light its flame
But he knows that things
Will never be the same

(repeat chorus)

Rising from the ashes
He finds his way again
The storm will pass

And slowly will the rain
Still afraid, he takes a step into a different
world
Reflections of the past slowly fade away....

Sometimes when I turn around
To see the path I took
I realize the future
Is still an open book
If I'm a little stronger
After walking through the rain
Then I will know
It wasn't all in vain....

Alone

Music: Allen, Eugene
Words: Allen, Yimao

I came to this world
With nothing I hold
Just wanted to be like someone
Who is famous to all
Slowly I grow
And lots I know
For those who told
Now they are all alone

Chorus:

Living in this world and think it over
What I don't know
Living in this world and think it over
What I don't know is still untold
Will I be alone?

Unconquered fears
I tried to disown
My soul on hold
All has become untold

(repeat chorus)

I shook hands with God
And to me, he swore
"You better not stop your fall
And you better not hope at all
One to many, to stall...."

(repeat chorus)

So can anyone tell me
What will I be
When I grow old
Will I be alone?

Baptism Of Fire (instrumental)

Music: Rudy, Justin

Remnants Of Yesterday

Music: Rudy, Eugene
Words: Rudy, Allen

I. Severed dreams
Severed dreams, falling from twilight skies
He looks up with a face that wears a mask
of pain
Lucid screams, tears that fall from jaded eyes
Night draws near, the nightmares will begin
again....

II. Mind overture

Walking down this deserted path
Of memories, surroundings dark
Lost and all alone, he tries to find his way
With each step, the ghosts of his past
The demons of the present
He runs the road of long lost years
The bitter taste of wasted tears
In search of 'What might have been?'
And 'What if I'd foreseen?'
The answers shrouded in the mist
Of time, now distant and obscure
Look into the abyss

That is my mind, this regretful overture

Time lost its meaning when I ceased to
watch the clock
Minutes and seconds pass, leave the marks
on my face
Look into reflections, realize those years
forever gone
Out of the blue, the signs of time slowly
appear

Searching my soul, as I'm facing the storm
Emptiness rains from my eyes
Cold and alone, just one more tear
Forever lost in the wind
Dreams turn to dust as I die....

III. Introspection

Under these moonlit skies, the morning star
behind
Trapped in a world within my mind
Movements through time and space, my
journey carries on
From years past to beyond
I lie here for an eternity
Holding on to pictures of my dreams
Watching the colors fading day by day
The flowers are withering away
And everything I know and love are gone
Only to find that I am left behind to stay....

IV. Nature's conspiracy
(instrumental)

V. Epiphany

What if we could be perpetual like the sky?
Would we see creation's end and know the
reasons why?
Would we take for granted the endless years
that pass us by?
Years forever burn, in time we learn
A lifetime is all that we have....

"To be perpetual is to leave behind Love,
Dreams and Hope
For then we'll know that they are transitory
The illusion that love is forever is a gift to us,
whose lives are short
It is only an illusion, but one that we should
embrace
Without it, there is no meaning to life...."

Searching my soul as I'm facing the storm
Emptiness rains from my eye
Cold and alone, just one more tear
Forever lost in the wind
Dreams turn to dust as I die....
Tears in my eyes, as I look to the sky
Searching for traces of you
Silent, unseen, forever there
Forever lost in the wind
Dreams turn to dust as we die....

Sleepless Lullaby

Music: Eugene, Allen
Words: Allen, Eugene

I had a dream of you last night
A dream so real
But everytime I call out to you
You turn and walk away
Without a second glance
Fade colors of memories in my head
One by one they seem to say
Always cherish what you have
Before they're gone

Places where we used to roam
It's not the same
But I still see your footprints there
Half-washed away by rain....

Images of you, my friend
The songs that we sing, the games that we
play
And all of you that will never be forgotten,
at all
And I will always remember
Seemed like yesterday
When you shook my hand and told me
"I will return."
But it never seemed so vague
Seemed so vague to me
The day when you're gone
And all that's gone wrong
It's so hard to follow through
And I don't want to remember
When you look at me, the smile on your face
And then you close your eyes
Don't close your eyes....

A choice you've made
A game of fate
You were there, can you still remember?

Raindrops forming in my head
One by one they seem to show the way
To everything I'd hoped and prayed you'd be
If I had a chance to tell you
Would you turn and walk away?
If the road ahead isn't easy
Would you see me through the days of my life
If I could turn back time
Or relive all the memories of us together
I would gladly....

© & © 1999 Mouse Records
All rights reserved
Unauthorized reproduction of
this recording is prohibited

For information on band and label
write to:
Mouse Records
Orchard Post Office
P.O. Box 260
Singapore 912309

Email:
mouserec@pacific.net.sg

Website:
<http://home.pacific.net.sg/~mouserec>

Acknowledgement:

Aphelion wishes to thank Michael Yip(our unofficial member), Tracy Lim, Chen Shu'ai, Kelvin Seow, Jye, Yan, Rizal(Chairman), Edwin Lam & family, Anuar, Roy Lim, Derrick, Rizal & Suriname (keyboardist), Tracy Kessler, Rendyno, Shamon, Benjamin, Wilson Yip, Rohaizan, Eric Tan, Kelynn, Walter Ong, Melvin Tan, Shinming, Mat Noor, Joan D'Cotta, Janice Ho, friends in @guitar, Anova, Zeotz, Paranorm, Noise Unit, Hazy Crazy, Collin Tursoy, Synchronized, Oblivion, Global Chaos, Tri-Ryche, Zephyr, Idios, The now defunct Tornado studio gang, Manns studio, Hotline live gig.

Eugene thanks:

My family, Grace & family & all my friends.

Justin thanks:

God, dad Jimmy, mom Grace, sis Michelle for their support & for putting up with all the noise I conjure up. My perpetual buddy & swell pal Sandra, Jamin Roche, Ravi & Daniel. The fellas in my SP Biz Ad Retail '95 classes. The STC band and its folks I know....my early 'mentors' Bernard & K.Kong, Buddies Enck(Ah pek) Lim, Maj Koh Y.H, Chia & Chow & Lionman Leonard of Snake Div HQ for looking over me & all the appreciated help rendered. Special thanks to Bernard & Jacob for the loan of acoustic & classical guitars.

Rudy thanks:

God, my family, the fab four(Rizal, Laurent, James & Kenny), Jaslyn, Saee, Sumi, Ivy, Francis 'Boss', Terence Liew, Roy & Reggie(Krueger), Sandra & friends, Yvonne, Belinda, Winson, Sera, Cathy, the Sparks technic crew, all my Temasek Poly friends(U know who U are!), Nazry(Manifest), Benny, Simon, Paul Dass, Beez, Mus(Energy) &...once again, those in the band's thx list!! For better or for worse, you have made me into who I am today.

Brandon thanks:

My pa Victor, Shellen & my bro Barry(for their support), Shu'ai & Tracy(I love you both), Roy(my mentor, bro & inspiration), Sandra(I wouldn't be doing this if not for you), rest of the guys in Aphelion, thx for putting up with me, Anwar & Hansen Beng(for imparting your knowledge to me), Michael, Kelvin, Derek, Jay, Winson (everybody whom I've jammed with, it was great!), Tracy Kessler, Joan D'Cotta, Mat Noor(Global), Naz(Hotline soundman-thx for all those gig opportunities), Randy(for your patience) and Mr Micheal 'Stephen' Portnoy(my biggest inspiration). Anybody else whom I have forgotten, you know who you are, thanks alot!!

Allen thanks:

The Eu family, members of Aphelion for their dedication, Michael Yip, Jonathan Sim, Kelvin Seow, Mark Zaccheus, Eleanor & junior, good pals from camp, both Eric Tans & friends, Aini & friends, Edwin, Serene, Joan, Tracy & Shu'ai, & all other new & old friends whom one way or another gave me inspirations. A big thank you to those I failed to mention here...you're not forgotten.

EUGENE SNG

Vocals

RUDY RAZALI

Guitars,keyboards

JUSTIN HO

Guitars

ALLEN EU

Bass

BRANDON KHOO

Drums &
percussions

Backing vocals by Eugene, Rudy, Brandon & Allen

Guest musicians:

Percussion on 'Alone'(demo version) arranged & performed by Johnny Ong(The Oddfellows)

Violin solos on 'Alone' performed by Joan Chew(Anova) & 'Alone'(demo version) arranged & performed by Michael Kan

Voice on 'Remnants Of Yesterday' by Barry Khoo(Anova)

All songs arranged & performed by Eugene, Rudy, Justin, Allen & Brandon unless otherwise stated

Produced, engineered & mixed by Mr Tiang Tien Hua & Aphelion
Recorded, mixed & mastered at Lion Studios (Singapore) between 1st of March & 30th of November 1998

'Alone'(demo version) was recorded by Aphelion & mixed by Mr Tiang T.H at Lion Studios (Singapore) on 5th of June 1995

Cover concept by Allen Eu

Cover design & layout by Roy Ong

Photography by Michael Yip, Edwin Lam & Allen Eu

© & © 1999 Mouse Records. All rights reserved.

Email: mouserec@pacific.net.sg

Website: <http://home.pacific.net.sg/~mouserec>





APHELION

Within The Woods



MR 9902

REPRODUCTION, HIRING, PUBLIC PERFORMANCE AND BROADCASTING IS PROHIBITED.

ALL RIGHTS RESERVED. UNAUTHORIZED COPYING, REPRODUCTION, HIRING, PUBLIC PERFORMANCE AND BROADCASTING IS PROHIBITED.

© & © 1999 MOUSE RECORDS. ALL RIGHTS RESERVED.

All Rights Reserved. National Library Board, Singapore

1. Reflections

2. Alone

3. Baptism Of Fire (instrumental)

4. Remnants Of Yesterday

- I. Severed dreams
- II. Mind overture
- III. Introspection
- IV. Nature's conspiracy
- V. Epiphany

5. Sleepless Lullaby

6. Alone (demo version '95)

Produced by Tiang T.H. and Aphelion



© & © MOUSE RECORDS. ALL RIGHTS RESERVED. UNAUTHORIZED COPYING, REPRODUCTION, HIRING, LENDING, PUBLIC PERFORMANCE AND BROADCASTING IS PROHIBITED.
MOUSE RECORDS, ORCHARD POST OFFICE, P.O. BOX 260, SINGAPORE 912309.
<http://home.pacific.net.sg/~mouserec>