

Music Resources

In this section, a selected list of resources relating to music is presented. The topics range from the general to specific aspects like musician wellness, performance, songwriting, singing and music in Singapore.

To find more resources, you can either browse the range of call numbers in our libraries, or search our [catalogue](#) using the subject headings.

Introduction/General

Title	Brief	Call number	Subject Headings
Music 101 (Resource Guide)	A resource guide by NLB to help you have a fundamental understanding and appreciation of the history of music and how it found its place in every known culture throughout the course of human history.	-	-

Songwriting

Title	Brief	Call number/link	Subject Headings
Essential guide to songwriting, producing & recording (Book)	Written by Darryl Swann, an acclaimed instructor at several major music schools, this book puts incredibly sophisticated knowledge about songwriting, producing and recording into plain, everyday language. Included are stories, metaphors, photos, illustrations, and examples.	781.49023 SWA -[ART]	Sound recordings -- Production and direction -- Handbooks, manuals, etc Popular music -- Production and direction -- Handbooks, manuals, etc Popular music -- Writing and publishing -- Handbooks, manuals, etc Sound recording industry -- Handbooks, manuals, etc
The Cambridge companion to the singer-songwriter (Book)	The singer-songwriter tradition has a long and complex history dating back to the medieval troubadour and earlier. This companion explains the historical contexts, musical analyses, and theoretical frameworks of the singer-songwriter tradition. Divided into five parts, the book explores the tradition in the context of issues including authenticity, gender, queer studies, musical analysis, and performance. The contributors reveal how the tradition has been expressed around the world and throughout its history to the present day. This book features case studies of a wide range of both well and lesser-known singer-	782.4209 CAM -[ART]	Popular music -- History and criticism Popular music -- Writing and publishing Songs -- History and criticism

	songwriters, from Thomas d'Urfey through to Carole King and Kanye West.		
Songwriting : Strategies for Musical Self-Expression and Creativity (Book)	A musical composer, guitar rocker, and lyric opera singer team up to write this book on songwriting that includes the core competencies of songwriting, elements of music, and lyrics. Features include writing song lyrics, crafting musical compositions, musical styles, getting a contract, sustaining a career, publishers and agents, recording, and even how to survive in the music industry. It is filled with tips, quotes from famous songwriters and musicians, and numerous stories on songwriting.	782.4213 HAU -[ART]	Popular music -- Writing and publishing
Melody in songwriting : tools and techniques for writing hit songs (Book)	Through proven tools and techniques, this Berklee Guide teaches you how to write interesting melodies, how melodic rhythm influences rhyme, what makes harmony progress, and the many dynamic relationships between melody and harmony. This clear and comprehensive approach to songwriting unlocks the secrets of popular songs, revealing what really makes them work. Examples of great songs by such notable songwriters as Lennon and McCartney, Diane Warren, Robert Palmer, and more, provide a close-up illustration of the songwriting techniques employed by these masters of the industry. This is the book used in Songwriting classes at Berklee College of Music.	782.4213 PER -[ART]	Popular music -- Writing and publishing
The songwriting sourcebook : how to turn chords into great songs	Complementing Ricky Rooksby's bestselling <i>How to Write Songs on Guitar</i> , this easy-to-use reference book will teach you how to write	782.4213 ROO -[ART]	Popular music -- Writing and publishing Chords (Music) Composition (Music) -- Handbooks,

(Book)	better songs. It analyzes important issues including writing harmonies, melodies and lyrics, and how to improve your songs by redrafting. The reference section includes sequences from a variety of diverse songs, outlining 20 songwriting moments, recommended listening for songwriters, and quotes about songwriting from professional songwriters. The enclosed CD features examples of chords, chord progressions and harmonies featured in the book, with a case history illustrating how to develop a song.		manuals, etc Guitar -- Chord diagrams
The art of songwriting (Book)	This essential guide takes songwriters through all the developmental phases and commercial experiences along the way in order to inspire and encourage the reader to find their own voice and write successfully within their chosen genre. Collating the best-available expertise with fresh ideas about the industry, Andrew West equips the reader with how to write communicative songs that express meaning and convey individuality; how to develop songs into records; how the writer can function as a marketer and seller of original work; how domestic and international markets operate; and how to act and interact meaningfully within the culture of those market.	782.4213 WES -[ART]	Popular music -- Writing and publishing
More songwriters on songwriting (Book)	A new collection of interviews with over forty groundbreaking songwriters, published on the 25th anniversary of the original landmark volume. The sequel to <i>Songwriters on Songwriting</i> , often called "the songwriter's bible," <i>More Songwriters on Songwriting</i> goes	782.4213 ZOL -[ART]	Composers -- United States -- Interviews Lyricists -- United States -- Interviews Popular music -- United States -- History and criticism Interviews

	to the heart of the creative process with in-depth interviews with many of the world's greatest songwriters. from various genre of popular music from folk, rock 'n' roll, Broadway, jazz, pop, and modern rock.		
Arranging songs : how to put the parts together (Books)	This book is an essential manual of techniques for recording a song. It explores arranging essentials such as grouping instruments effectively, using multi-track recording, artfully layering parts, achieving a good mix, and creating unusual arrangements using common techniques. The accompanying CD illustrates all of the techniques presented in the book.	782.42137 ROO -[ART]	Arrangement (Music) Popular music -- Writing and publishing
Writing better lyrics : the essential guide to powerful songwriting (Book)	This classic provides effective tools for generating ideas, understanding the form and function of a song, and fine-tuning lyrics. Tips include use of imagery for emotional impact; techniques for avoiding clichés and creating imaginative metaphors and similes; ways to use repetition as an asset; meter manipulation; matching lyrics with music; generating effective titles; and working with a co-writer.	782.421640268 PAT - [ART]	Lyric writing (Popular music)
In their own words : songwriters talk about the creative process (Book)	What inspires songwriters? Where do their songs come from? What is their process? What do they do when they get stuck? In this book, readers will hear from a vast range of well-known, successful songwriters, many of them performers as well, revealing the nuances of their skill: how they write their songs, from conception to finished work. The book discusses both song history and style. The songs discussed have defined eras and culture. Full of trivia, wisdom, and fascinating revelations from such	782.4216413 DEM -[ART]	Popular music -- Writing and publishing Composers -- Interviews

	figures as Tori Amos, Burt Bacharach, David Bowie, Sarah McLachlan, Billy Joel, and John Mayer, In Their Own Words shines a light on what is often and inherently lonely craft.		
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Singing

Title	Brief	Call number	Subject Headings
Jazz vocal improvisation : an instrumental approach (Book)	Artful vocal jazz improvisation requires knowing the changes, and all musicians need to understand what is happening on the musical landscape. This book will help you hear, understand and apply jazz theory so that you can solo as a complete musician. Each lesson offers a core musical concept related to harmony, melody and rhythm, integrating skills such as conducting and analysis, and reinforcing them with practical exercises. The accompanying audio tracks demonstrate techniques and let you practice improvising with piano accompaniment.	782.42165 BER -[ART]	Vocal improvisation (Music) -- Scores Singing -- Methods (Jazz) -- Scores Jazz -- Scores Scores Methods (Music) Jazz
Singing : a practical guide to pursuing the art (Book)	Singing can be an exciting and fulfilling career, but it takes more than talent to succeed. Get the inside scoop with this detailed guide, which includes tips on education, technique, and more. Profiles of working singers help bring the career to life.	YA 783 FIS	Singing -- Vocational guidance -- Juvenile literature
Can anybody sing? : getting the best out of the voice you have (Book)	Can anybody sing? is a testimonial to decades of research into the physical, mental and psychological barriers that prevent one and all claiming their true and authentic voice.	783 COL -[ART]	Singing Voice
Breaking through : from rock to opera : the basic technique of voice	Author and voice teacher Gloria Bennett has taught Axl Rose of Guns N'Roses, Vince Neil of Motley Crue, Exene Cervenka of X, Steve Wynn	783.0076 BEN -[ART]	Singing -- Instruction and study

(Book)	of Dream Syndicate, Dexter Holland of The Offspring, and Anthony Keidis of the Red Hot Chili Peppers, among others. Her comprehensive and practical book offers a clear explanation of the voice as an instrument and proper vocal technique. Through examples, anecdotes and exercises, <i>Breaking Through</i> provides for both the novice and professional vocalist a vital sourcebook for maintaining and enhancing the quality of the voice.		
The professional singer's handbook (Book)	This book realistically prepares a singer for life in the world of professional music. Author Gloria Rusch gives candid advice on topics including: getting started, finding a vocal coach, defining one's voice, learning correct breathing, conquering stage fright, microphone techniques, connecting with an audience, common vocal ailments, recording studio pointers, finding a band, landing a record deal, and much more. The book includes extensive interviews with Kevon Edmonds of the group After 7, stage and television producer Ken Kragen, Janis Siegel of Manhattan Transfer, multi-platinum songwriter Andy Goldmark, and other knowledgeable session singers, sound engineers, and arrangers.	783.04 RUS -[ART]	Singers -- Vocational guidance Singing -- Methods -- Self-instruction Music trade -- United States -- Vocational guidance
The contemporary singer : elements of vocal technique (Book)	This comprehensive guide based on the curriculum of the Voice Department at Berklee College of Music covers the essentials, including: an overview of the singing process, treating voice as an instrument, tips for getting started and overcoming stage fright, proper posture and breathing, tone, discovering	783.043 PEC -[ART]	Singing Methods -- Self-instruction Singing -- Instruction and study

	resonance, belting, diction, maintaining vocal health, mic techniques, and exercises for all voice ranges and types on the accompanying CD.		
The singer's toolbox : tune up for vocal success (DVD)	Covers how your voice works, four steps to keep your voice strong, performance tips and how to repair vocal damage.	783.043 SIN -[ART]	Singing -- Methods -- Self-instruction Singing -- Instruction and study Rock music -- Instruction and study
Popular singing : a practical guide to pop, jazz, blues, rock, country and gospel (Book)	This unique book is a practical guide to exploring the singing voice and will help to enhance vocal confidence in a range of styles including Pop, Jazz, Blues, Rock, Country and Gospel. Both singers and voice teachers will benefit from the author's clear analysis of these styles and advice on how to improve performance. Popular Singing provides effective alternatives to traditional voice training methods and demonstrates how these methods can be used to create a flexible and unique sound. A free CD of voice demonstrations is included.	783.043 SOT -[ART]	Singing Methods -- Self-instruction Popular music -- Instruction and study
This is a voice : 99 exercises to train, project and harness the power of your voice (Book)	<i>This is a Voice</i> is a practical toolkit of step-by-step vocal exercises to help speakers and singers of all abilities transform the quality of their voice. Using advice from expert vocal coaches, you'll learn: Breathing exercises and vocal warm-ups; How to pace and project your voice; Techniques for speaking with confidence; How to sing jazz, pop, opera - and even try beatboxing - with style.	808.5 FIS	Voice culture Singing Ventriloquism Imitation

Music in Singapore

Title	Brief	Call number	Subject Headings
MusicSG (Website)	MusicSG is a non-profit digital archive set up to digitise, archive and provide access to all forms of published Singapore musical works. It assembles a collection of music composed or published by Singaporeans, music produced or published in Singapore, and music related to Singapore. It consists of music recordings, articles on topics related to Singapore music, biographies, lyrics and scores.	-	-
National Online Repository of the Arts (NORA) : Music (Website)	A selection of digitised recordings, scores, photographs and ephemera of Singapore musicians.	-	-
Singapore Youth Festival (Folder)	Contains booklets and ephemera on the activities during the annual Singapore Youth Festival.	RCLOS EV85	Singapore Youth Festival Performing arts festivals -- Singapore Performing arts and youth Printed ephemera -- Singapore Ephemera
Cultural heritage of Singapore : local cinemas and music (Book)	A bibliography of resources on Singapore cinema and music.	RSING 016.79143095957 CUL -[LIB]	Singapore. National Library Board. Lee Kong Chian Reference Library -- Catalogs Motion pictures -- Singapore -- Bibliography Arts -- Singapore -- Bibliography Performing arts -- Singapore -- Bibliography Music -- Singapore -- Bibliography Musicians -- Singapore -- Bibliography Singapore -- Bibliography
Singapore Youth Festival 40th anniversary (Book)	A commemorative book celebrating SYF's 40th anniversary in 2006.	RSING 780.795957 SIN	Music festivals -- Singapore Performing arts festivals -- Singapore Performing arts and youth -- Singapore

Kala Manjari : fifty years of Indian classical music and dance in Singapore (Book)	Commemorative book celebrating Singapore Indian Fine Arts Society's 50th anniversary.	RSING 780.899141105957	Hindustani music -- Singapore -- History and criticism Carnatic music -- Singapore -- History and criticism Indian dance -- Singapore -- History Indian arts -- Singapore -- History
Majulah! : the film music of Zubir Said (Book)	A biography of the film music of Zubir Said, the composer of Singapore's national anthem. Published in conjunction of National Museum of Singapore's showcase of his works.	RSING 780.92 MAJ	Zubir Said, 1907-1987 Composers -- Singapore -- Biography Motion picture music -- Singapore -- History and criticism Songs, Malay -- Singapore -- History and criticism
Singapore soundscape : musical renaissance of a global city (Book)	Singapore Soundscape: Musical Renaissance of a Global City is a comprehensive cultural history of traditional and popular music in the cosmopolitan city-state. Written by a team of 19 writers, all experts in their fields, Singapore Soundscape tells the remarkable story of Singapore music and all its genres in broad brushstrokes. Interspersed with anecdotes and recollections, this book is a significant and welcome contribution to the history of music in Singapore.	RSING 780.95957 SIN	Music -- Singapore -- 20th century
Apache over Singapore : the story of Singapore sixties music, volume one (Book)	History of Singapore popular music and bands in the 1960s-70s.	RSING 781.64095957 PER	Popular music -- Singapore -- 1961-1970 Bands (Music) -- Singapore -- 20th century
Beyond the tea dance : the story of Singapore sixties music, volume two (Book)	History of Singapore popular music and bands in the 1960s-70s.	RSING 781.64095957 PER	Popular music -- Singapore -- 1961-1970 Bands (Music) -- Singapore -- 20th century
Self-portraits. Jeremy Monteiro (VCD)	Documentary on the passion and career of Jeremy Monteiro, the penultimate practitioner	RSING 781.65092 SEL	Monteiro, Jeremy -- Interviews Jazz music -- History

	of cool jazz, who offers a lively musical history of the evolution of the art form that he has single-mindedly pursued since his teenage years.		Jazz music -- Singapore Piano music (Jazz) -- Singapore
The adventures of the mad Chinaman (Book)	This book captures Dick Lee's triumphs and trials in music and his vivacious interests in fashion, and relates his varied artistic talents especially in music making, and traces the highs and lows of local popular culture in search of his true identity.	RSING 782.14092 LEE	Lee, Dick, 1956- Composers -- Singapore -- Biography Singers -- Singapore -- Biography
Because it's home (Book)	Recounts the genesis of the "Home" campaign and what went into producing the music video. Besides carrying interviews with key people involved in the production of the music video, like Kit Chan, Goh Keng Long and Dr Sydney Tan, the book captures the thoughts and reflections of the artistes involved in the project.	RSING 782.421599095957 BEC	Lee, Dick, 1956- Home Songs -- Singapore Patriotic music -- Singapore National security -- Singapore Singapore -- Songs and music
On the record [sound recording] : homegrown bands from then and now (DVD)	Tells the story of Singapore's English popular music scene through interviews with prominent local bands and musicians. Discover how Singapore's English popular music scene has evolved from the 1960s to today and how Singaporean musicians such as Rita Chao and My Precious, have won fans here and abroad.	RSING 782.42164 ON	Sound recording industry -- Singapore Popular music -- Singapore Musicians -- Singapore -- Interviews

Performance & Wellness

Title	Brief	Call number	Subject Headings
The biology of musical performance and performance-related injury (Book)	This book presents singers and instrumentalists with the accurate information on the physical processes that underlie their craft. It provides a concise overview of the biological principles associated with performance technique. Comes with a CD-ROM for illustration of concepts.	612.002478 WAT	Music -- Performance -- Physiological aspects Music -- Performance -- Psychological aspects Music -- Performance -- Health aspects

			Musicians -- Wounds and injuries Overuse injuries -- Prevention
Mastering creative anxiety : 24 lessons for writers, painters, musicians & actors from America's foremost creativity coach (Book)	In his decades as a psychotherapist and creativity coach, Eric Maisel has found a common thread behind what often gets labelled "writer's block", "procrastination" or "stage fright". In this book, he shares strategies to deal with anxiety, including artist-specific stress management; how to work despite bruised egos, day jobs and other inevitable frustrations and what not to do.	700.19 MAI -[ART]	Creative ability Anxiety Performance anxiety Writer's block Artists -- Psychology
Passionate Practice : The Musician's Guide to Learning, Memorizing and Performing (Book)	<i>Passionate Practice</i> provides the necessary steps in learning how to read, focus and concentrate. It includes concrete ways to free yourself from modes of thought and behaviour that restrict the passionate exchange between you and your art. Artists in all fields who use the techniques in <i>Passionate Practice</i> unlock new levels of mastery, confidence and success.	781.4 ELS -[ART]	Instrumental music -- Instruction and study Practicing (Music)
The Perfect Wrong Note : Learning to Trust Your Musical Self (Book)	Drawing on experience, psychological insight, and wisdom ancient and modern, prize-winning pianist and noted educator William Westney healthy alternatives for lifelong learning and suggests significant change in the way music is taught. For example, playing a wrong note can be constructive, useful, even enlightening. The creator of the acclaimed Un-Master Class workshop also explores the special potential of group work, outlining the basics of his revelatory workshop that has transformed the music experience for participants the world over.	781.4 WES -[ART]	Music -- Performance Music -- Instruction and study

<p>Mastering the Art of Performance : A Primer for Musicians (Books)</p>	<p>Stewart Gordon offers seasoned advice to musicians intent on meeting the challenges of performance. Through real-life examples and pre-performance exercises, this accessible manual gives musicians and other performers practical insights into every aspect of performance.</p>	<p>781.43 GOR -[ART]</p>	<p>Music -- Performance Performance practice (Music)</p>
<p>Stage presence from head to toe : a manual for musicians (Book)</p>	<p><i>Stage Presence from Head to Toe</i> is a practical, authoritative guide to accepted practices of stage presence for performing musicians. It answers the basic questions every musician has about a performance: how to prepare, how to dress, how to walk out on stage, how to bow, how to look confident and put your audience at ease, how to interact with other musicians on stage and with backstage personnel. The book discusses the specific needs of soloists and small and large ensembles, both instrumental and vocal. Includes illustrations, several helpful checklists and a comprehensive bibliography.</p>	<p>781.43 HAG -[ART]</p>	<p>Music -- Performance Concerts -- Handbooks, manuals, etc Concert etiquette Self-confidence</p>
<p>Musical Performance : A Guide to Understanding (Book)</p>	<p>This accessible guide for students, teachers and performers at all levels unravels the complexities of musical performance and focuses on key aspects of learning, playing and responding to music. A survey of performance through the ages leads to a presentation of basic historical, analytical and psychological concepts. Four chapters follow on teaching, development, practice and memorisation. The next section considers the 'translation' from score to sound, physical projection, ensemble playing and performance anxiety. The final section addresses the act of listening, the legacy</p>	<p>781.43 MUS -[ART]</p>	<p>Music -- Performance</p>

	of recordings, music criticism and 'performers on performance'.		
The musician's body : a maintenance manual for peak performance (Book)	This book aims to help practitioners understand how and why their body function as they do when they perform and also how they may avoid professionally related illness or injury and achieve the highest standards of performance. It provides examples and references to the health of musicians covering a wide range of musical genres based on current research, practice and treatment.	781.43 ROS -[ART]	Music -- Performance -- Physiological aspects Practicing (Music) -- Physiological aspects Music -- Performance -- Psychological aspects Practicing (Music) -- Psychological aspects
The musician's way : a guide to practice, performance, and wellness (Book)	In this book by veteran performer and educator, Gerald Klickstein describes strategies for artful practice, building confidence on stage, surveys tactics to prevent music-related injuries and equips musicians to tap their own innate creativity.	781.44 KLI -[ART]	Practicing (Music) Music -- Performance Musicians -- Health and hygiene
Motion, Emotion, and Love : The Nature of Artistic Performance (Book)	Dynamically transforming the elements of any performing artist's craft, this practical guide is a must-have for musicians, dancers, and actors.	791.01 MAR	Music -- Psychological aspects Music -- Philosophy and aesthetics Emotions in music Love in music Music -- Performance